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*Isaac J. Wood*  
*New York*  
A CATALOGUE

OF THE

GENUINE, ENTIRE, & VALUABLE COLLECTION

OF

**BOOKS, PRINTS, PICTURES,**

*ORIENTAL PORCELAIN,*

**COINS, MEDALS, ANCIENT STAINED GLASS, &c.**

OF

*WILLIAM STEVENSON, Esq. F. S. A. Dec.*

WHICH WILL BE

**SOLD BY AUCTION,**

*AT HIS LATE RESIDENCE IN SURRY-STREET, NORWICH,*

BY

**MR. CHRISTIE,**

On **TUESDAY, OCTOBER 16th, 1821,**

AND FOUR FOLLOWING DAYS.

THE SALE TO BEGIN EACH DAY AT ELEVEN O'CLOCK.

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*The Collection to be viewed (with Catalogues, 1s. each), on the Saturday and Monday  
preceding the Sale.*

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PRINTED BY MATCHETT AND STEVENSON, MARKET-PLACE, NORWICH.

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## THE ORDER OF THE SALE.

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FIRST DAY, (TUESDAY)—Books - - - p. 3 to p. 8.

SECOND DAY, (WEDNESDAY)—Ditto - - - p. 9 to p. 16.

THIRD DAY, (THURSDAY)—Prints, Pictures, Oriental Porcelain, Stained Glass, &c. - - - p. 17 to p. 23.

*N. B.—The Pictures will not be put up till after the Miniatures have been Sold.*

FOURTH DAY, (FRIDAY)—Books and Prints - - - p. 24 to p. 32.

FIFTH DAY, (SATURDAY)—Coins, Medals, and Numismatic Books. - - - p. 33 to p. 41.

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### ERRATA.

Page 7, Lot 121, Camden's Britannia, by Gough, for 4th vol. read 4 volumes.

Page 22, Lot 135, placed by a mistake of the press under the head of MINIATURES, should have been at the bottom of the preceding page.



## CONDITIONS OF SALE.

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- I.—*The highest bidder is to be the buyer, and if any dispute shall arise between two or more bidders, the lot in dispute shall be immediately put up again, and re-sold.*
- II.—*No person shall advance less than 1s.—above five pounds 2s. 6d.—and above ten pounds 5s.*
- III.—*The purchasers are to give in their names and places of abode, and to pay down 5s. in the pound in part of payment of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and re-sold.*
- IV.—*The lots are to be taken away, with all faults, at the buyer's expence, within two days from the day of sale.*
- V.—*To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the money must absolutely be paid on the delivery.*
- VI.—*Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid, shall be re-sold by public or private sale; and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.*

# A CATALOGUE.

First Day's Sale,

TUESDAY, OCTOBER 16, 1821.

OCTAVO et INFRA.

LOT

- 1 **A** MES' Catalogue of English Heads, *calf, neat*, 1748—Labelye's Description of Westminster Bridge - - - - - 1751
- 2 Ashmole's Order of the Garter, 1726—Enchiridion Legum, 1673—and sundry Magazines and Pamphlets
- 3 Augustine's Manuel, or Contemplation of Christ, *half-bound, black letter, wood cuts round the margin* - - - - - London, printed by J. Wolfe, 1586
- 4 Alciati Emblemata, *original binding* - - - - - Leyden, 1591
- 5 A profitable Booke for Dyers, *black letter, imprinted at London, by Thomas Purfoot* - - - - - 1596
- 6 Alciati Emblemata (*with portrait added*), *original binding* - - - - - Leyden, 1551
- 7 Antiquarian and Topographical Cabinet, 10 vols. *half-bound, russia, uncut*, 1807 to 1811
- 8 Antiquarian Itinerary, Specimens of Architecture Monastic, Castellated, and Domestic, 4 vols. *bds.* - - - - - 1816
- 9 Anburey's Travels in America, 2 vols. *calf, neat* - - - - - 1789
- 10 Anonymiana, or Ten Centuries of Observations on various Authors and Subjects, *2d edition, bds.* - - - - - 1818
- 11 Ancient Popular Poetry, *with cuts, calf, very neat* - - - - - 1791
- 12 Aikin's Milton, 3 vols. *bds. (vignettes by Stothard)* - - - - - 1810
- 13 Athenian Oracle, 4 vols. *calf, 3d edition* - - - - - London, 1728
- 14 Ancient Reliques, 2 vols. *plates, half-bound, russia, uncut* - - - - - 1812
- 15 Beauties of England and Wales, by Brayley, Britton, Evans, Nightingale, &c. with Brewer's Introduction, Topographical History of Oxfordshire and South Wales, and Laird's Rutlandshire, 27 vols. *bds.* - - - - - 1801 to 1818
- 16 Bewick's History of British Birds, *figures engraved on wood* - - - - - 1797, 1805



LOT

- 17 Bourgoing's Modern State of Spain, translated from the French edition of 1807,  
4 vols. *bds.* - - - - - 1808
- 18 Butler's Hudibras, with Grey's Notes, 2 vols. *bds.* 1810—Bernard (Sir Thos.)  
Comforts of Old Age, *bds.* - - - - - 1817
- 19 Tim Bobbin, Lancashire Dialect, *bds.* - - - - - 1775
- 20 Bee Hive of the Romish Church, Gilpin's translation, *Lond.* 1623—Beaumont  
on Spirits, Witeherafts, &c. - - - - *Lond.* 1705
- 21 Brydone's Tour through Sicily and Malta, 2 vols. *neatly half-bound, calf* 1790
- 22 Bisset's Magazine, for 1799 and 1800, 5 vols. *half-bound, russia*
- 23 Cowper's Poems, 2 vols. *plates, calf, neat* - - - - - 1813
- 24 Clarke's Replie to a Censure, *black letter, imprinted at London by Christ.*  
*Barker*, 1581—Camillo, L'Idea del Theatro, dell' Eccellen *Flor.* 1550
- 25 Cowley's Works, 3 vols. - - - - - 1802
- 26 Chalmer's Poetical Works of Sir David Lyndsay, 3 vols. *bds.* - - - - 1806
- 27 Chalmer's Projector, a Collection of Essays in the manner of the Spectator,  
3 vols. *bds.* - - - - - 1817
- 28 Corry's History of Bristol, 2 vols. *bds. plates* - - - *Bristol*, 1816
- 29 Chandler's Life of Bishop Waynflete, *portrait, bds.* - - - - 1811
- 30 Capper's Topographical Dictionary, 2 vols. 46 *maps, bds.* - - - - 1808
- 31 Chronicle of Scottish Poetry, with Glossary, 4 vols. *bds.* - - - - 1802
- 32 Collection of Voyages, Discoveries, and Travels, 7 vols. *calf, neat* - - 1767
- 33 Carter's Views of Ancient Buildings in England (MS. Index), 119 *plates, half-*  
*bound, red morocco, uncut*—Description of Plates in a separate vol. *bds.*
- 34 Chalmer's General Biographical Dictionary, 32 vols. *bds.* - - - - 1812, &c.

## QUARTO.

- 35 Antiquarian Tracts, by Mr. Pegge, Mr. King, Mr. Wilkins, and others, *half-*  
*bound, Russia*—Barrington's Miscellanies, 1781—Volume of Satirical Poems
- 36 Arbuthnot's Tables of Ancient Coins, 1727—Gardner's Pocket Guide to the  
English Traveller, 100 *plates* - - - - - 1719
- 37 Andrews' History of Great Britain, vol. 1, part 2, 1795—J. Godartius of  
Insects, *plates*, 1682—Butler's History of Bees - - - - 1623
- 38 Anstis' Observations on the Knighthood of the Bath, 1725—The Elements of  
Armories, 1610—Guillim's Heraldry - - - - - 1638
- 39 Amiot sur le Génie de la Langue Chinoise, 1773—Godwyn's Roman Antiquities,  
1631 Du Choul's Discours de la Religion des Anciens Romains 1672
- 40 Astle's Origin and Progress of Writing - - - - - 1803
- 41 Ædes Walpolianæ, 1767—Craig's Essay on Landscape, *neat*, 1793—Du Fresnoy's  
Art of Painting, by Mason, with Sir Joshua Reynolds' Annotations, *portrait*  
*of Sir Joshua, half-bound russia* - - - - *York* 1783
- 42 Arnold's Chronicle, or the Customs of London, *reprint, boards* - - - 1811
- 43 Archaeologia, vols. 1, 2, 3, 4, 9, 10, and 14 to 19, (1819) with Catalogue of the  
printed Books and MSS. in the Library of the Society of Antiquaries *Lond.* 1816
- 44 Angus' Select Views of Seats, *half-bound russia*, 48 *plates* - - - - 1787



## LOT

- 45 Aiciati Emblemata, *calf* - - - Patav. 1621
- 46 Albertini De Româ vetere et novâ, *vellum, neat* - - - Lugd. 1520
- 47 Aikin's Biography, 10 vols. *boards* - - - 1799
- 48 Aikin's Description of the Country round Manchester, 73 *plates, half-bound, calf* 1795
- 49 Ayscu, Wars of England and Scotland - - - Lond. 1607
- 50 Ægesippi Historia de Bello Judaico, &c. - - - 1510
- 51 Antiquities of the Inns of Court and Chancery, by Herbert, 24 *plates, and four portraits and two views, additional, to illustrate* - - - 1804
- 52 Adolphus's British Cabinet of Portraits, with Biographical Memoirs, 1 vol. 25 *plates, boards* - - - 1799
- 53 Antiquarian Repertory, 4 vols. *neatly half-bound, calf, uncut* - - - 1807
- 54 Blomefield's History of Norfolk, 11 vols. *portraits and plates, half-bound, calf, neat, uncut* - - - 1805
- 55 Britton's Cathedral Antiquities, SALISBURY and NORWICH, *large paper, half-bound, russia*, 1814, 1816—Ditto, WINCHESTER and YORK, *large paper, half-bound, russia* - - - 1817-1819
- 56 Brand's Observations on Popular Antiquities, by Ellis, 2 vols. *half-bound, russia, uncut* - - - 1813
- 57 Britton's Architectural Antiquities of Great Britain, 4 vols. *half-bound, russia, large paper, uncut*, - - - 1807, &c.
- 58 Bentham's History and Antiquities of Ely Cathedral, *calf, gilt*, 1771—Stevenson's Supplement to ditto, *bds.* - - - 1817
- 59 Boydell's Select Views of Great Britain, *half-bound, russia*, 53 *plates*
- 60 Brand's History of Newcastle upon Tyne, 2 vols. *boards—the plates belonging to them half-bound in a separate volume, (with four additional prints)* 1789
- 61 British Treasury of Greek and Roman Antiquities, by Haym, 2 vols. in 1, *calf, Lond. 1720—Haym, Thesaurus Britannicus, 2 vols.* - - - Vindobonæ, 1763
- 62 Britton's Account of Redcliffe Church, Bristol, with plans, views, and architectural details, *imperial paper* - - - 1813
- 63 Bromley's Catalogue of Engraved British Portraits—Burrow on Painting—Burton's Tables
- 64 Burney's History of Music, 1st vol.—Burton's History of the House of Orange
- 65 Buchanan's Journey from Madras through the Countries of Mysore, Canara, and Malabar, 3 vols. *half-bound, calf, in six parts* - - - 1807
- 66 De Bry Vitæ Sultanorum Turcicorum, *portraits, and arabesque and grotesque ornaments* - - - Francfort, 1596
- 67 British Museum; Engravings of the Ancient Terracottas, and Ancient Marbles, 2 vols. *plates* - - - 1810, 1812
- 68 Browne's Travels in Africa, Egypt, and Syria, *half-bound, parchment* 1816
- 69 Le Blanc, Traité Historique des Monnoyes de France, *calf* - - - Paris, 1690
- 70 Blore's History of Manor of South Winfield, Derbyshire, *fine paper, boards, four plates inserted to illustrate* - - - 1793
- 71 Billing's (Commodore) Expedition to the Northern Parts of Russia, narrated by Sauer, *plates, boards* - - - 1802



## LOT

- 72 Biblia Sacra, Francisci Junii, *bound in calf, gilt* - - - Lond. 1593  
 73 Betham's Baronetage of England, 2 vols. *boards* - - - 1802  
 74 Bate's Book of Extravagants, Lond. 1635—Bibliographical Miscellanies  
 75 Basteri Opuscula Subseciva, de Animalculis et Plantis, 2 vols. in 1, *many plates, coloured, half-bound* - - - Harlem, 1762  
 76 Baxter's Egyptian, Grecian, and Roman Costume, 40 *engravings, bds.* 1810  
 77 Barrow's Voyage to Cochin China, *half-bound, parchment* - 1806  
 78 Canobii Statuta Hospitalis Hierusalem—Rules of the Order of the Knights of St. John of Jerusalem and Malta, *many curious engravings* Rome, 1576  
 79 Chambers' (Sir Wm.) Dissertation on Oriental Gardening, *half-bound, russia, 1772—Camper's (Professor) Works on Anatomy, Painting, and Statuary translated, portrait and 16 plates* - - - 1794  
 80 Cardonnel's Picturesque Antiquities of Scotland, 2 vols. 50 *etchings*  
 81 Colynet's History of the Civil Wars of France, *calf* - Lond. 1591  
 82 Croyland Abbey and Fotheringay Castle, History and Antiquities of, (*with five additional plates*), being Nos. XI. and XL. of Bib. Topog. Britann. London, 1783, 1787  
 83 Carlisle's Topographical Dictionary of England, 2 vols. *bds.* - 1808  
 84 The Complete Angler, by Walton and Cotton, 7th edition, *portraits and engravings of Fishes, &c. (with some of Ryland's designs and other additional plates), bds.* - - - 1808  
 85 Costume of the Empire of Russia, 70 *coloured engravings, neatly half-bd. russia* 1810  
 86 Costume of China, 48 *coloured engravings, bound uniformly with the above* 1805

## FOLIO.

- 87 Antiche Statue, Greche e Romane, di San Marco, di Venezia, 2 vols. *calf,* Ven. 1743  
 88 Antichità di Pozzuoli, *calf, gilt* - - - Naples, 1748  
 89 Anatomical History of several Animals dissected by the Royal Academy of Sciences at Paris, translated by Alexander Pitfield, 35 *plates, calf, Lond.* 1702  
 90 Atkyns's History of Gloucestershire, 73 *plates, &c. calf, gilt* Lond. 1768  
 91 Boydell's Shakspeare, *with additional plates, by Mortimer, 9 vols. half-bound, russia, uncut* - - - 1802  
 92 Blomefield's Hundred of Diss, Fersfield, *printed by N. Hussey, half-bound,* 1736  
 [This was Mr. Blomefield's own copy, is interleaved, and has several notes in his hand writing : it afterwards belonged to Mr. Thomas Martin.]  
 93 Battely's Antiquities of Canterbury - - - Lond. 1703  
 94 Beyerlinki Opus Chronographicum Orbis Universi, *engraved title, 463 curious portraits, half-bound russia, 2 vols. in 1* - - - Antwerp, 1611  
 95 Biographia Britannica, *fine copy, illustrated with a great number of portraits, bound in calf, gilt, 7 vols.* - - - Lond. 1747  
 96 Blomefield's History of Norfolk, with Parkins's Continuation, first edition, 5 vols. *half-bound, uncut*



- LOT
- 97 Browne's Civil and Natural History of Jamaica, *calf* - - 1789
- 98 Blore's History and Antiquities of the County of Rutland, vol. 1, part 2, *bds.*—  
Byrne's Britannia Depicta, 25 *plates*, part 1 - - 1806
- 99 Bouchardon Anatomie necessaire pour l'usage du Dessein, *bds.* Paris—Barozzio's Architecture - - - Rome, 1739
- 100 Bernard's Thesaurus Biblicus, *calf*, Lond. 1644—Bara, Le Blason des Armoiries, *calf* - - - Lyons, 1581
- 101 Britannia Illustrata, 2d vol.—64 *views of the Seats of Nobility and Gentry of Great Britain, and eight plates of Arms; also two additional prints, calf*, Lond. 1715
- 102 Bowyer's Edition of Hume's History of England; *subscription copy, first impressions of the plates*, 11 vols. *half-bound, Russia* - Lond. 1806
- 103 Calvini Lexicon Juridicum - - - Geneva, 1664
- 104 Cotman's Architectural Antiquities of Normandy, parts 1, 2, and 3, being all that are at present published
- 105 Churchill Divi Britannici - - - Lond. 1675
- 106 Canterbury and York Cathedrals, Description and History of, *additional plates, calf, gilt* - - - Lond. 1755
- 107 Carlevaris, Fabriche e Vedute di Venetia, 104 *prints, long folio, calf* Ven. 1703
- 108 Carter's Ancient Architecture of England, *half-bound, russia* - Lond. 1795
- 109 Carter's Specimens of Ancient Sculpture and Painting, now remaining in this Kingdom, *bound in russia* - - - Lond. 1786
- 110 Castell's Villas of the Ancients Illustrated, *bds.* - - - Lond. 1726
- 111 Clarendon's History of the Rebellion, 3 vols. *calf* - - Oxford, 1707
- 112 Chauchard's Maps of Germany, &c. - - - 1800
- 113 Canini's Iconographia, *vellum*, Rome, 1669—Egyptian, Greek, and Etruscan Costume, 25 *plates* - - - Rome
- 114 Chardin's Travels into Persia and the East Indies, *calf* - - Lond. 1691
- 115 Cheselden's Anatomy of the Bones, 112 *plates, calf, gilt* - - Lond. 1738
- 116 Conquetes de l'Empereur de la Chine, *plates, by Helman, fine copy, in red morocco, gilt* - - - Paris, 1784
- 117 Cotman's Norfolk Sepulchral Brasses, *half-bound, calf*, 1819
- 118 Cotman's Suffolk Brasses, Nos. 1, 2, 3, 4, 5, and 6, *in wrappers*
- 119 Courses de Teste et de Bague faites par le roy (Louis XIV.) &c. *half-bd. rus. Par.* 1670
- 120 Camden's Britannia, by Bishop Gibson, *calf, neat*, 2 vols. - 1722
- 121 Camden's Britannia, 2d edition, by Gough, 4th vol. *half-bound, calf* 1806
- 122 Dugdale's Monasticon Anglicanum, new edition, by Caley, Ellis, and Bandinel, parts 1 to 24, (all published) *subscriber's copy, No. 13, large paper, bds.*
- 123 Ditto, *subscriber's copy, No. 74, small paper, bds.*
- 124 Dart's History of Westminster Abbey, 2 vols. *plates of 177 monuments, and 294 coats of arms, half-bound, russia, gilt, fine copy* - Lond. 1742
- 125 Dactyliothea Smithiana, 2 vols. 100 *plates, bound in russia* Ven. 1767
- 126 Description de la belle et grande Colonne Historique dressée à l'honneur de l'Empereur Theodose, *sixteen large plates, finely executed, calf* Paris, 1702
- 127 Dionysii (Areopagiti) Opera, et epistolæ Ignatii et Polycharpi Paris, 1515
- 128 Davila's Historie of the Civil Warres of France, *calf* - - Lond. 1647
- 129 Douglas' Description of the Guernsey Lilly, and of the Coffee Berry, *with supp. boards* - - - Lond. 1725



LOT

- 130 Douglas' Nenia Britannica, or Sepulchral History of Great Britain, 36 plates, and 12 vignettes, *half-bound, russia, gilt* - - - 1793
- 131 Dugdale's History of St. Paul's Cathedral, by Ellis, 2 vols. *half-bound russia* 1818
- 132 Ditto; *large paper*, in six parts, *boards*
- 133 Drake's History and Antiquities of York, and of the Cathedral Church, *calf, gilt, with several additional drawings and prints, Lond. 1736—Thirty-six Prints and Drawings by Mr. Halfpenny, and others, to illustrate the above work*
- 134 Dugdale's Monasticon Anglicanum Epitomized, *with plates of religious habits, calf, neat*, 1693—Dictionary, English, by Bailey, *half-bound, calf*, 1730—Dresses and Customs of the University of Cambridge, No. 1.—[No more published.] - - - - - 1796
- 135 Ebermayer's Thesaurus Gemmarum affabre Sculptarum, *calf, gilt, &c. Nurem.* 1720
- 136 Falda's (Battista) Views in Rome, 38 *Plates*, and Sadler's Roma Antiqua, 50 *Plates*, in one Volume.
- 137 Favine's Theatre of Honour and Knighthood - - - Lond. 1623
- 138 Felibien Description de la Grotte de Versailles; *finely executed plates, half-bound russia, gilt, Paris, 1676—Felibien's Explanation of Le Brun's Tent of Darius, bds.* - - - - - Lond. 1703
- 139 Forbe's View of Queen Elizabeth's Reign, 2 vols. *half-bound* Lond. 1740
- 140 Fryer's Travels, *maps, figures, &c. calf* - - - Lond. 1698
- 141 Fuller's Church History of Britain, *calf* - - - Lond. 1655
- 142 Fabian's Chronicle, 2 vols. *black letter, calf, neat, impr. by Kingston, Lond.* 1559
- 143 Gorii Thesaurus Gemmarum Antiquarum, 3 vols. 220 *plates, bds.* Flor. 1750
- 144 Gorii Museum Etruseum 2 vols. *portrait and 200 plates, calf, gilt.* Flor. 1737
- 145 Grew's Anatomy of Plants, 83 *plates, calf* - - - Lond. 1682
- 146 Gruteri Corpus Inscriptionum, *portraits and 70 plates of Statues, Busts, Gems, &c. 4 vols. calf, gilt, &c.* - - - Amsterdam, 1707
- 147 Gough's Sepulchral Monuments in Great Britain, 5 vols. *half-bound russia, uncut, with MS. notes by the late Rev. Mr. Ashby. Several scarce prints have been added to illustrate these volumes.*
- 148 Holbein's Portraits, by Chamberlaine, a subscription copy, in colours, *half-bound russia* - - - - - 1792
- 149 Hollinshed's Chronicles, with the castrations, 4 vols. *calf, gilt* - - - 1586
- 150 Houbraken's and Vertue's Heads of Illustrious Persons, *first impressions, large paper, uncut, half-bound russia; letter press to vol. 1 only* Lond. 1743  
N. B. This was Mr. Vertue's own copy.
- 151 Hollinshed's Chronicles, 5 vols. *unbound* (imperfections in 1st vol.) Lond. 1577

END OF THE FIRST DAY'S SALE.



## Second Day's Sale,

WEDNESDAY, OCTOBER 17, 1821.

### OCTAVO et INFRA.

LOT

- 1 **D**URHAM Cathedral, Antiquities of, *Newcastle*, 1767—Lincoln, History of, 1816—Rochester, History and Antiquities of, *Rochester*, 1772—Somner on the Ports and Forts in Kent, - - *Oxford* 1693
- 2 Decii Ausonii Burdigalensis viri consularis varia opuscula, *Basle* 1523—David, Marianum Pancarpium, 50 plates, *Antwerp*, 1607—Swertius Epitaphia-Joco-Seria, half-bound - - - *Cologne*, 1623
- 3 The Doctrine of Abstinence from Blood Defended, boards, 1734—Goodman's Winter Evening Conference, calf, *Lond.* 1720—Ashmole's History of the Order of the Garter, - - - - 1715
- 4 Dibdin's Bibliomania, bds. - - - - 1809
- 5 D'Arnaud Œuvres de, contenant Anecdotes, 5 vols.—Nouvelles Historiques, 4 vols.—Fayel, Tragedie, 1 vol. plates, neatly half-bound *Paris*, 1799
- 6 Dibdin's Bibliotheca Spenceriana, 4 vols. imperial paper, bds. 1815
- 7 Dodsley's Collection of Poems, 6 vols, calf, very neat, 1782, with Pearch's Supplement, 4 vols. do. - - - - 1783
- 8 Dibdin's Bibliographical and Picturesque Tour through France, Germany, &c. 3 vols. subscriber's copy, with the additional plates - - - 1821
- 9 Epistolæ S. S. Patrum (Augustin. Cyril. Jeronim. and Euseb.) *black letter*, morocco, gilt, *a very perfect specimen of early Typography; there are neither signatures, catchwords, paginal figures, nor colophon to this work*
- 10 European Magazine, from 1799 to 1810 (22 vol.) and 1814 (2 vol.)
- 11 Evangelium Regni, "a Joyful Messenger of the Kingdom, translated from Base Almayne," *black letter*
- 12 Evans's Old Ballads, forming a Supplement to Percy's Reliques and Ellis's Ancient Poetry, 4 vols. bds. 1810—Jamieson's Popular Ballads and Songs, 2 vols. bds. - - - - *Edinb.* 1806
- 13 Fielding's Works, 12 vols. (wants 5th vol.) calf, - - - 1783
- 14 Froissart's Chronicles, translated by Johnes, 12 vols. bds. 1805, with quarto volume of plates, which contains *additional illustrations*, including an *original drawing by Vertue*, of Froissart presenting his book of Poems to King Richard the Second.
- 15 Fragmenta Aurea, a Collection of Pieces, by Sir J. Suckling - - *Lond.* 1646



## LOT

- 16 Fielding's *Tom Jones*, plates by Rowlandson, 3 vols. bds. 1805—Smollett's *Roderick Random*, plates by Rowlandson, 2 vols. bds. - 1805
- 17 Bradberry's *Perspective—Chamberlaine on Cowhage for Worms*
- 18 Gostling's *Description of Canterbury* (with portrait of the author and view of Folkstone added)—Harrod's *History of Stamford*, 2 vols. bds. *Stamford*, 1785
- 19 Holbein's *Dance of Death*, engravings after Hollar, 1804—Habits of English Women, after Hollar, in 2 vols.
- 20 Horæ Intemperate Virginis Marie, secundum usum Romanum, in Gallico et Latino; *black letter*, on vellum, illuminated, and embellished with two miniatures, and a series of designs cut on wood, original gilt binding, in good condition. *A Paris, par Thielman Kerner, imprimeur*, 1502
- 21 Horæ Diurnæ Breviarii Romani, engravings, calf, gilt, with clasps, *Colog.* 1683
- 22 Haward's *Line of Liberality*, *black letter*, imprinted at Lond. by Thos. Maishe, 1569
- 23 Headley's *Beauties of Ancient English Poetry*, with biography of Headley, by Rev. Henry Kett, 2 vols. bds. - - - - 1810
- 24 Hamilton's *Memoirs of Count Grammont*, 3 vols. bds. - - - - 1809
- 25 Hughson's *Walks through London*, maps, plans, and plates, bds. - - - - 1817
- 26 Howard (J. J.) *Translation of Ovid's Metamorphoses*, 2 vols. bds. 1807
- 27 Hearne's edition of Roper's *Life of Sir Thomas More*, portrait, 1716—Hearne's *Collection of Discourses on Antiquities*, calf - - - *Oxford*, 1720
- 28 Hearne's *Works*, Bagster's reprint from edition of 1724—Robert of Gloucester's *Chron.* 2 vols.—Peter Langtoft's *Chron.* 2 vols. with portrait by Vertue added - - - - 1810
- 29 Hebrew Bible, 1746—Schrevelii *Lexicon*, editio undecima, *Lond.* 1738—Sodalis Discipulis, *Scholar's Companion to the Hebrew and Greek Bible*, Imprinted at London, by M. Bell, 1648
- 30 Hyde, *Historia Shahaludii*, calf, 1694—Hare's *Experiments on Oriental and other Bezoar Stones*, 1715—Hugh Peter's *Tales and Jests*, reprint from edition of 1660
- 31 Hobbe's *Ecclesiastical History*, in verse, calf, *E. Curll, Lond.* 1722—Hind's *History of Greece*, calf - - - - *Lond.* 1707
- 32 Jortin's *Sermons*, 4 vols. bds. - - - - 1810
- 33 Knight's *Life of Dr. John Colet*, portrait, calf, very neat
- 34 Izacke's *Antiquities of Exeter*, calf, *Lond.* 1724—Lewis's *Essay on the Consecration of Churches* - - - - *Lond.* 1719
- 35 Lewis's *Antiquities of the Hebrew Republic*, 4 vols. calf - - - *Lond.* 1724
- 36 Leland's *Itinerary*, by Hearne, with portrait of Hearne, 9 vols. in 5, calf, *Oxford*, 1770
- 37 Miller's *Description of Ely Cathedral*, bds. 1807—Gough (Richard, Esq.) *Biographical Anecdotes of (with Etchings by Mr. Gough, never published)*, bds. 1810
- 38 Montanus, *Humanæ Salutis Monumenta*, original binding, 71 plates, by De Bruin, Peter Hey, John Warner, Peter Bodart, and Peter Brughel, *Antwerp*, 1571—Kettus, sive de furoribus Norfolciensium Ketto Duce, *Londini, ex off. H. Binnemani, typog.* 1582
- 39 Manby (Capt. G. W.) *History and Antiquities of the Parish of Saint David—Percival's Father's Instructions—Robinson's Village Discourses—Ray's Physico Theological Discourses*



## LOT

- 40 MS. Sermon at the funeral of Thos. Bedingsfield, murdered in Norwich, July 20, 1684—MS. Copy of Minutes of Lords of the Admiralty, from 26th Sept. to the 3d Dec. 1692, vellum—The Muses' Farewell to Popery and Slavery, calf - - - - - 1689
- 41 Morellius Specimen universæ rei nummariæ, half-bound, *Paris*, 1683—Monterchii Numismata Card. Carpegnae, calf, *Amst.* 1685—Istituzione Antiquario-Numismatica, half-bound - - - - - *Rome*, 1772

## QUARTO.

- 42 Dictionary of Chemistry, calf, neat—Dissertation on the Antiquity and Use of Seals in England - - - - - 1740
- 43 Dickinson's History of Newark, plates, bds. large paper - *Newark*, 1816
- 44 Dickinson's History of Southwell (Notts), 1801 (with Appendix, 1817), bds. neat, large paper
- 45 Ditto (without Appendix), small paper - - - - - 1801
- 46 Dodsworth's Historical Account of Salisbury Cathedral, subscriber's copy, large paper, *proof impressions of the engravings*, bds. - *Salisbury*, 1814
- 47 Dodsworth's Salisbury Cathedral, small paper
- 48 Diogenes Laertius de vitâ et moribus philosophorum, calf - *Venet.* 1490
- 49 Duppa's Life of Michael Angelo, 2d edition, portrait, and 49 plates, bds. *Lond.* 1807
- 50 Ducarel's History and Antiquities of the Archiepiscopal Palace of Lambeth, with two additional plates (loose) and the Autograph of Dr. Ducarel, half-bound russiâ, 1785—Ducarel on Norman Coins, portrait, 16 plates, half-bound russiâ, 1757—Dale's History and Antiquities of Harwich and Dover Court, calf, neat - - - - - 1732
- 51 Douglas on the Antiquity of the Earth, plates, half-bound russiâ - 1785
- 52 Dibdin's Typographical Antiquities, or History of Printing in England, Scotland, and Ireland, with engravings, 3 vols. half-bound parchment, neat, uncut, 1810
- 53 Eusebii Chronicon, good condition, calf, neat - *Paris*, 1518
- 54 England Illustrated, 2 vols. upwards of 180 maps and engravings (4 additional prints in vol. 2), half-bound calf - - - - - 1764
- 55 Ecclesiastical Topography, Collection of 100 Views of Churches near London, 1811
- 56 Ellis's Natural History of Zoophytes, 62 plates, bds. - 1786
- 57 Encyclopædia Britannica, 20 vols. and Supp., 2 vols. calf, neat *Edinb.* 1797
- 58 Fabian's Chronicles of England and France, by Ellis, bds. - 1811
- 59 Fenn's (Sir John) Original Letters written during the reigns of Hen. VI. Edw. IV. and Richard III. 4 vols. half-bound, parchment, neat, uncut 1787
- 60 Fenn's Three Chronological Tables of the Society of Antiquaries, 1784—Fale's Horologiographia, Art of Dialling, neat - *Lond.* 1652
- 61 Fenton's Historical Tour through Pembrokeshire, large paper, bds.—Greenwich Hospital, Historical Account of, half-bound russiâ, with plates. *Lond.* 1789
- 62 Flagellants, History of the, *fine impressions of the plates*, half-bd. russ. neat *Lond.* 1777
- 63 Grose's Military Antiquities, 2 vols. large paper, plates, calf, gilt - 1812
- 64 Grose's Antiquities of Scotland, 2 vols. calf, gilt - 1797
- 65 Gibson's Chronicon Saxonicum, calf - - - - - *Oxon.* 1692



LOT

- 66 *Gemmæ Antiquæ* (Ficoroni) bds. *Rome*, 1757—*Gemme Anticche*, calf, *Rome*, 1700—*Gems*, selected from the *Antique*, with *Illustrations*, bds. vignette, and 16 plates, 1804
- 67 Gale, Antonini *Iter Britanniarum*, half-bound - - - *Lond.* 1709
- 68 Gardiner's *Historical Account of Dunwich, Blithburgh, and Southwold*, plates, calf, 1754—*Gillingwater's Historical Account of Lowestoft* (with view of the town added) half-bound russia - - - 1790
- 69 Grose's *Works* (viz. *Antiquities of England and Wales, of Scotland and of Ireland, Military Antiquities, Antiquarian Repertory*) 18 vols. russia, very neat—Do. *Darell's History of Dover Castle*, bds. - - - 1797
- 70 Gustavus Adolphus, King of Sweden, *History of the Life of*, 2 vols. portrait and maps, half-bound, calf, neat - - - *Lond.* 1759
- 71 Gerrard *Siglarium Romanum*, 1792—*Gorlæi Dactyliothecæ*, portraits of *Gorleus* and *Gronovius* - - - *Leyden*, 1695
- 72 Griffiths' *Travels in Europe, Asia Minor, and Arabia*, half-bound calf, neat, *Lond.* 1805—*Guthrie's Tour through the Crimea, or antient Kingdom of Bosphorus*, plates, bds. - - - 1802
- 73 Garnett's *Tour through Scotland*, 2 vols. 2d edition, 53 coloured plates, bds. 1810
- 74 Grave's *History of Cleveland*, plates, large paper, half-bound, parchment, neat, uncut - - - *Carlisle*, 1808
- 75 Grafton's *Chronicle, or History of England*, 2 vols. bds. reprint *Lond.* 1809
- 76 Green's *History and Antiquities of Worcester*, 2 vols. in 1, plates - - - 1796
- 77 Grevin des Venins, calf, *curious wood cuts* - - - *Anvers*, 1568
- 78 Granger's *Biographical History*, portrait, 2 vols. half-bound, and Supp. bds. 1774
- 79 Gough's *British Topography*, 2 vols. half-bound russia, neat, 1780—*Gough's Description of the Beauchamp Chapel at Warwick*, with five additional plates illustrative of the work.
- 80 *Heures à l'usage de Rome*, engraved title page and 23 plates, *black letter*, calf 1498
- 81 Huddesford's *Salmagundi*, with vignette by Burney, half-bound russia, 1791—*History of Learning*, calf - - - *London*, 1691
- 82 Hall's *Chronicle*, reprint from edition of 1548, bds. - - - 1809
- 83 Hardyng's *Chronicle*, with Grafton's *Continuation*, reprint by Ellis, bds. 1812
- 84 The *Harleian Miscellany*, Park's edition, 10 vols. bds. neat
- 85 Halfpenny's *Gothic Ornaments to the Cathedral Church of York*, 105 etchings, *first impressions of the plates*, half-bound russia - - - 1795
- 86 Halfpenny's *Fragmenta Vetusta*, or remains of *Ancient Buildings at York*, half-bound russia, uncut - - - 1807
- 87 Hayley's *Life of Romney*, large paper, plates, bound in russia - - - 1809
- 88 Heath's *Shakspeare*, from the corrected text of Johnson and Stevens, 6 vols. plates by Heath, chiefly from designs by Stothard, uncut - - - 1807
- 89 Hoare's (Sir R. C.) *Translation of the Itinerary of Archbp. Baldwin through Wales*, by Giraldus Cambrensis, 2 vols. half-bound russia, uncut, 59 plates, 1806
- 90 Hunter's *London and its Environs*, 2 vols. half-bound, russia, uncut, 1811—*Prints and Maps belonging to the above work*, done up separately, with 19 additional plates to illustrate, including a large map of the country 65 miles round London
- 91 The *Harleian Miscellany*, 1st edition, vols. 1, 2, 3, 4, 6, 7 *London*, 1744, &c.



- 92 Hamilton Memoires du Comte de Grammont, numerous portraits, bds.
- 93 Henrici Octavi Assertio septem Sacramentorum adversus Martin: Luther:  
*Printed by Pynson, 1521*
- 94 Hodge's Travels in India, calf, very neat, *London, 1793*—Jackson's View of  
 Armies, half-bound, calf, neat - - - 1804
- 95 Jones's Physiological Disquisitions, 1781—Ingram's Lecture on Saxon Literature,  
 and Henshall on the Saxon and English Languages, *London, 1798*—  
 Improvements at Temple Bar and Snow-hill, *London*
- 96 Ireland's Picturesque Views on the River Medway, bds. 1793—Holbein's Dances  
 of Death, etched by Deuchar, 46 plates, half-bound - - - 1803
- 97 Keisler's Travels through Germany, Switzerland, Italy, &c. 4 vols. calf *Lond. 1756*
- 98 Kirby's (Brook Taylor's) Perspective, frontispiece by Hogarth, 2d edit. *Ipswich, 1755*
- 99 Kennedy's Description of the Antiquities and Curiosities in Wilton House, bds.  
*Salisbury, 1786*—Lyne's Heraldry Displayed, or London's Armory, 100  
 plates, 1741.—The Interpreter - - - *Cambridge, 1687*
- 100 Latymer's Sermons, calf, *black letter, printed by John Daye* - *Lond. 1571*
- 101 Lysons' Magna Britannia, 2 vols. and a volume of additional plates to vol. 1,  
 bds. - - - *Lond. 1806, 1808, 1810, 1813*
- 102 Londina Illustrata, 127 plates - - - 1819

## FOLIO.

- 103 Historical Account of the Substances, which have been used to describe events,  
 and to convey ideas, from the earliest date, to the invention of paper.—This  
 book is printed on paper manufactured solely from straw - - - 1800
- 104 Hamilton's (Sir William) Etruscan, Grecian, and Roman Antiquities, 4 vols.  
 vols. 2, 3, 4 were part of Sir Wm. Hamilton's own copy
- 105 Do. ninety-five of the ORIGINAL DRAWINGS, executed for the above splendid  
 work, purchased in the sale of the Library of the late Lord Nelson
- 106 Hoare Sir R. C.'s Ancient Wiltshire, Southern District, completed in three  
 parts, bds. *Lond. 1812*—Do. Northern District and Roman Æra, completed  
 in two parts - - - 1819 and 1821
- 107 Higden's Polychronicon, translated by Trevisa, *a very early Manuscript, on*  
*white vellum*, with a Dialogue between Clericus and Miles, and Sermo Domini  
 Archiepiscopi Armacani, 8vo Die Mensis Novembris, A. D. 1368.—*The be-*  
*ginning of each book is richly illuminated.* Half-bound, russia, gilt.
- [This copy was imperfect in several places, but the imperfections have all been  
 supplied in MS. a fair imitation of the original character.]
- 108 Hall's Chronicle, 2 vols. *black letter, calf, neat, printed by Grafton, Lond. 1550*
- 109 Houbraken's and Vertue's Heads of Illustrious Persons, calf, gilt. - - - 1747
- 110 Illustrations of the History of England.—[This large paper copy of Portraits  
 of the Kings and Queens of England, with their Monuments, Broad Seals,  
 and Medals, by Mr. Vertue, was the property of Maurice Johnson, Esq.  
 Father of the Spalding Society, and the friend and patron of Mr. Vertue.  
 The Heads by Houbraken, which complete the illustrations to Tindall's Con-  
 tinuation, were also the above learned gentleman's property.—*They are all*  
*first impressions.*]



## LOT

- 111 Jacques, sur la Milice Romaine, numerous plates, half-bound *Francfort*, 1616
- 112 Jovii Opera, portraits cut in wood, bound neatly in calf over the original wooden covers - - - *Basil*, 1675, 7, 1678
- 113 Kircheri China Illustrata, portrait and 80 prints of maps, figures, &c. vellum, *Amsterdam*, 1667
- 114 Kraussen's Historischer Bilder Bibel, 285 leaves of plates, with two subjects each, engraved frontispiece, calf, gilt, *very curious* *Augsburg*, 1700
- 115 King's Vestiges of Oxford Castle, plates, sewed, 1796—Loggan's, and various, Views in Oxford, 58 plates, bds.
- 116 Lysons's Account of Roman Antiquities discovered at Woodchester, fine copy, uncut, 40 plates; coloured, half-bound russia - - - 1797
- 117 Lambeth Palace, views and portraits, coloured, with additional plates, fine copy, large paper, half-bound russia - - - 1806
- 118 Le Neve's Fasti Ecclesiæ Anglicanæ, half-bound - - - *Lond.* 1716
- 119 Le Bruyn's Travels into Muscovy, Persia, and part of the East Indies, 2 vols. calf, gilt - - - *Lond.* 1737
- 120 Lye's Dictionarium Saxonico et Gothico-Latinum, 2 vols. calf *Lond.* 1772
- 121 Labbæi Glossaria Græco Latina et Latino Græca, parts 1 and 2, Valpy's edition, subscriber's copy - - - 1817
- 122 Legenda Sanctorum, vel Legenda Aurea, *black letter*, neatly half-bound over the original wooden covers - - - *Cologne*, 1485  
 [This curious and scarce book contains the life of Gangolfus, and several other Saints omitted in later editions. This copy has had the word "*Papa*," as often as it occurred, carefully erased, by a pen being drawn through it, agreeably to a proclamation issued by Henry VIII.]
- 123 Murphy's Plans, Elevations, and Sections of the Church of Batalha, in Portugal, 27 plates, and several duplicates, half-bound in russia - *Lond.* 1795
- 124 Mace's Musick's Monument, or a Remembrancer of the Best Practical Music, both divine and civil - - - *Lond.* 1676
- 125 Mortimer's Works, fifty Historical Designs, with four of the *Original Drawings* of that admired artist, viz. Lear, Richard II. Caliban, and Cassandra; and an additional print, Homer repeating his verses to the Greeks, bds.
- 126 Maitland's History of London, half-bound - - - *Lond.* 1739
- 127 Mexio's Tresurie of Auncient and Moderne Times, translated from the Spanish, original binding, neat - - - *Lond.* 1613
- 128 Museum Florentinum—Gemmæ Antiquæ, et Statuæ, 3 vols. half-bd. calf *Flor.* 1731
- 129 Museum Florentinum, Antiqua Numismata maximi moduli, 3 vols. half-bound, calf, uncut - - - *Flor.* 1740
- 130 Nicholson's English Historical Library, calf - - - *Lond.* 1714
- 131 Newe Greate Abredgement of the Statutes of England, *black letter*, old binding, *Imprinted at London, by Wm. Powel*, 1551
- 132 Nash's History and Antiquities of Worcestershire, 2 vols. bds. with Supplement, 2d edition - - - *Lond.* 1799
- 133 Oxonia Illustrata - - - *Oxon.* 1675  
 [In addition to the 40 plates specified in the index, 18 portraits of the founders of Colleges are inserted in this copy.]



## LOT

- 134 Occhami Dialogus; *black letter*—a fine specimen of early printing, and perfect, excepting one leaf, which is neatly supplied in manuscript, half-bound in calf over the original wooden covers
- 135 Piranesi's Antique Vases, Candelabra, Sarcophagi, &c. half-bound in russia *Rom.* 1779  
[This magnificent Work contains 112 plates.]
- 136 Piranesi Urbis Vestigiæ Romæ, cum Supp. 5 vols.
- 137 Plot's Natural History of Staffordshire, large paper, calf, 37 plates *Oxford,* 1686
- 138 Picart Ceremonies et Coutumes Religieuses, 4 vols. calf, 167 plates, fine impressions - - - *Amsterdam,* 1723
- 139 Picturæ Antiquæ Cryptarum Romanarum, neatly half-bound in russia *Romæ* 1791
- 140 Philipott's Villare Cantianum, or Kent surveyed & illustrated, half-bound *Lond.* 1659
- 141 Peck's Antiquarian Annals of Stamford, Plates, fine copy, calf, with Chronological Survey, Butcher's Survey, and Forster's Letter to Bishop Tanner - - - *Lond.* 1727
- 142 Perrissim's Prints, relative to the History of France during the Civil Wars, from 1559 to 1562, 30 engravings - - - 1570
- 143 New World of Words, or a General English Dictionary. - *Lond.* 1671
- 144 Prospectes des Chateaux et Maisons de Campagne des Gentilhommes du Brabant, et les Monastères les plus remarquables.—212 Views and seven Maps, several by Hollar (including the Towers of Antwerp and Mechlin Cathedrals) fine impressions, calf - - - *Leyden,* 1699
- 145 Passerii Lucernæ Fictiles, 2 vols calf, gilt.—N. B. This was Mr. King's copy *Pisa.* 1739
- 146 Passæi Hortus Floridus, 157 plates and engraved title, calf *Arnheim,* 1614
- 147 Parkinson's Garden of Pleasant Flowers, bound, calf - *Lond.* 1656
- 148 Panciroli Notitia Dignitatum, calf - - - *Genev.* 1623
- 149 Piso de re naturali et medicâ Indiæ utriusque; Margravii tractatus topographicus et meteorologicus Brasilæ; J. Bontii Historiæ naturalis et medicæ Indiæ orientalis, vellum, frontispiece and many plates, *Amsterdam,* 1658—Piso de Medicinâ Brasiliensi, et Historiæ Rerum Naturalium Brasilæ, many curious plates, vellum - - - *Eltz. Leyd.* 1648
- 149\* Pierre le Pautre, Plans, Profils, Elevations, des Ville et Chateau de Versailles *Paris,* 1715
- 150 Plans, Elevations, &c. of the Cathedral Churches of Exeter, Bath, and Durham (with *additional plates* to Durham), by the Society of Antiquaries, in one vol. half-bound russia - - - 1797
- 151 Plans, Elevations, &c. of St. Stephen's Chapel, Westminster, (with the outlines from Mr. Smirke's drawings of the paintings on the walls, &c.) and of the Cathedral Church of Gloucester, by the Society of Antiquaries, in one vol. half-bound russia - - - 1809
- 152 Plans, Elevations, and Sections of the Abbey Church of St. Alban's, with some Account of the same, published by the Society of Antiquaries, bds. 1813
- 153 Roy's Military Antiquities of the Romans in Great Britain, published by the Society of Antiquaries, bds. 51 plates - - - *Lond.* 1793
- 154 Ringle's Views in Germany
- 155 Rushworth's Historical Collections - - - *Lond.* 1682



LOT

- 156 Raleigh's History of the World, 2 vols. calf - - Lond. 1736
- 157 Rymsdyk's Museum Britannicum, plates, half-bound russia - Lond. 1778
- 158 "The Booke of the howshold charges and other paiments laid out by the Lord North and his commandement, beginning the first day of January, 1575, and the 18th year of Queen Elizabeth's raigne"—an original MS. including the Expences incurred during the Queen's visit to Kirtlinge in 1577, bound in russia by Fairburn, in 2 vols. and illustrated with an original drawing of Kirtlinge, by Thompson.—[For some curious extracts from this MS. see a communication from the late Mr. Stevenson, in the Archæologia, vol. xix. part 2].
- 159 MS. entitled "A trewe and perfect extente and Dragge of all suche Londes as are belonging to the manner of Polstedhall in Burnham in the Countie of Norff. lyinge and beinge in the paryshes and ffylde of Ulpe Norton, Depdale, Thorpe, Sutton, and Westgat, made by dyverse credible men in the monyts of Aprill in the yere of our Lorde God; MCCCCCLVI. in the second and threde yeres of the Rainges of Kinge Phillippe and Quene Marie, &c."
- 160 NANTEUIL'S PORTRAITS: a fine collection, bound in one vol. of 130 Portraits of Illustrious Characters in France, chiefly during the reigns of Louis XIII. and XIV.

[This collection formerly belonged to Lord Gainsborough.]

END OF THE SECOND DAY'S SALE.

## Third Day's Sale,

**THURSDAY, OCTOBER 18, 1821.**

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### PICTURES.

	LOT	
<i>Clomp</i>	- 1	<b>A</b> Pair of small Landscapes with Cattle
<i>Morland</i>	- 2	<b>A</b> Farm Yard with Figures
<i>V. Goyen</i>	- 3	River Scene
<i>Tomkins</i>	- 4	A Pair of small Landscapes, with Rocks and Water
	5	A pair of Italian Harbour Scenes, with Architecture
<i>Rosa di Tivoli</i>	6	A Peasant Boy, with Dogs and Dead Game (small)
<i>French School</i>	7	St. John Preaching
<i>Molyn</i> - -	8	A Village near a Strand, with Figures
<i>V. Castelli</i>	9	The Passion of our Saviour (small octagon)
<i>Le Sueur</i> -	10	Moses burying the Egyptian
<i>Dom. Feti</i>	11	St. John with the Lamb
<i>Hondikoeter</i>	12	Poultry
<i>Tillemans</i>	13	A Battle
<i>Ditto</i> - -	14	A Camp Scene
<i>Capella</i> -	15	The Mouth of a River with Boats
<i>Ditto</i> - -	16	A fresh Breeze, with Vessels—companion to the preceding
<i>Palamedes</i>	17	A Skirmish on a Bridge
<i>Roos</i> - -	18	Cattle in a Landscape
<i>V. Falens</i>	19	A Hawking Party and Gypsy Fortune-tellers, an elegant small specimen
<i>Albano</i> -	20	Venus and Cupids, style of, (supposed by Stella)
<i>Domenichini</i>	21	St. Sebastian, an elegant small copy, (supposed by Stella)
<i>Rubens</i> -	22	Head of St. Peter

### PRINTS.

- 23 Twenty-one: Maps and Plans, English and Foreign
- 24 Thirty-eight: Miscellaneous Prints
- 25 Twenty: Engravings after P. Longhi, by Pitteri; Fortune-telling and Gamesters (coloured); L'Ecole Champetre, after Le Nain by Daullé, &c.
- 26 Forty-one: Odd Numbers of Callot's Miseries of War—Satirical Prints—Engravings from Microscopic Objects
- 27 Twenty-five: Landscapes after Vernet, by Le Veau, &c.—Do. after Salvator Rosa, by Goupy—Sea Views by Canot, &c.



## LOT

- 28 Twenty-two : Scriptural Subjects, after Rafaele, Paul Veronese, P. De Champagne, Vanloo, Amiconi, &c. by Aquila, Pitau, Dupuis, Wagner, Aliamet, &c.
- 29 Seventeen : Various, after Vouet, by Fortebat, Dorigny, &c.—Landscapes after Berghem by Vischer, &c.
- 30 Eighteen : Historical Subjects, engraved by Duchange, S. Bernard, Ravenet, Grignion, &c.—Mythological, engraved by L'Empereur, Desplaces, Fillicul, &c.
- 31 Forty-eight : Set of Perelle's Landscapes
- 32 Sixteen : Naval Fight, by Mantuanus (1538) *scarce*—St. Christopher, by Cherubini Alberti; Death and Time, and Death and Cupid, after Vinckboons, by Bolsward—The Boxers, by Villamena; &c.
- 33 Nineteen : Prints, by Albert Durer, and after Albert Durer, by Sadeler—Engravings, by Corn. Vischer, and Saenredam, &c.
- 34 Three Nos. of Angus's Seats (12 views), and 1 do. Britannia Depicta, (9 ditto)—1 No. of Biographical illustration of Encyclopædia Britannica
- 35 Four : Society of Antiquaries Prints, viz. Coronation Procession of Edward VI.—Departure of Henry VIII. from Calais—Encampment at Marquison, and Siege of Boulogne
- 36 Twenty-one : Lady Chapel, Ely (coloured)—Boston Church—Croyland—St. Neot's—Halfpenny's Views of Churches in Yorkshire—Etchings by Cotman, &c.
- 37 Nineteen : Views of Lincoln Cathedral—Greenwich Hospital—London Churches, &c.
- 38 Twenty-five : Views by Buck, Preist, &c.
- 39 Thirty-nine : Loggan's Views of Oxford Colleges
- 40 Thirteen : Views of Oxford and Colleges, by Bazire and Hollis, &c.
- 41 Twenty-six : Oxford Almanacks, from 1735 to 1753 (Views of Colleges), &c.
- 42 Twenty-one : Views of St. Mark's Place at Venice, by Schenck—Malta, by Benoist, &c.
- 43 Old French Print—" Marche des Mareschaux de Camp, &c. à la Place du Carrousel," 12 feet 8 inches long, in tin case
- 44 Four : Views of Nanci and Nevers, Israel Silvestre—the Hague, by Marot—and Ruins, by Piranesi
- 45 Sixteen : Views by Buckler, Byrne, Mackenzie, &c.
- 46 Six : Views of Buildings in London, by Rooker, P. Sandby, Canot, & after Canaletti
- 47 Forty-seven : Plates of Monuments in Westminster Abbey
- 48 Seven : Large Plans, appended to the Third Report of the Select Committee of the House of Commons, upon the improvement of the Port of London
- 49 Thirty : Storer's Views of London; and Views cut in wood, for illustration of the History of Liverpool
- 50 Twenty-four : Views of Buildings in London, with references to Pennant on the margins
- 51 Sixty-eight : Portraits (small)
- 52 Forty-eight : Houbraken's and Vertue's Heads and Figures, after Hollar, &c.
- 53 Thirty-nine : Lauron's Cries and Characters of London; small Portraits; and Hollar's Dresses of Women
- 54 Eleven : Portraits engraved by Edelinck, Gunst, Schmidt, Ryland, Hall, &c.
- 55 Seventeen : Mezzotint Portraits, after Rubens, Gerard Dow, Sir Joshua Reynolds, West, Opie, and Hoppner
- 56 Plate from the Statue of the Right Hon. William Pitt, in the Senate House, Cambridge, engraved by Baldry, *proof*
- 57 Forty-three Vandyck Heads



## LOT

- 58 Ten: Portraits of the Russian Imperial Family, including Elizabeth I. after Tocque, by Tchemesow; and others, by Houbraken, Wagner, &c.
- 59 Portrait of Bocatius, after Titian, by Van Dalen; and ten others
- 60 One: Portrait of George Villiers, Duke of Buckingham, after Meerveldt, by Delft, *very fine*
- 61 Thirty-two: small Portraits of Female Branches of the English Royal Family, and Nobility, &c.
- 62 Seventy-four: small Modern Portraits of Authors, and other public characters
- 63 Seventy-two: ditto of Dramatic Performers
- 64 Print: Story of Niobe, from the Antique, engraved by Vischer and Saenredam, 6 feet 6 long
- 65 Bucks' View of London, along the Thames, in sheets joined, 13 feet long
- 66 Two: the Jocund Peasants, and the Cottagers, by Woollet
- 67 Maid of the Mill, by Woollet, *fine impression*
- 68 Virgin and Child, by Roullet, and Temptation of St. Anthony, after Teniers, by Sullivan
- 69 The Temptation of St. Anthony, by Callot
- 70 "The Great Fair," by Callot
- 71 Large Portfolio, containing 47 Engravings after various eminent Masters
- 72 Six: Portrait of Vertue, drawn by himself—Crucifix and Heads of the Virgin and Apostles, on vellum—[The Passion of our Saviour and the office for each Saint written within each miniature figure.]—Figure of a General in Armour, on Horseback, a curious specimen of penmanship, &c.
- 73 Large Print, in gilt frame, coloured—the Interview of Henry the Eighth and Francis the First.
- 74 A collection of Hollar's Works, laid on yellow paper, neatly half-bound in russia, with Vertue's description of Hollar's Prints, separate, 4to. half-bound russia
- 75 A collection of Engravings by Della Bella, Israel Silvestre, Worlidge, Singleton, and Kauffman, laid on yellow paper, half-bound russia, gilt
- 76 Do. of Callot's Works—96 Engravings, laid on yellow paper, half-bound russia
- 77 Vertue's Portraits—136 Plates, *fine impressions*, laid on yellow paper, do. gilt

### USEFUL ORIENTAL PORCELAIN.

- 78 Five dishes of Nankin and six smaller do.
- 79 A pair of ribbed and scalloped fruit dishes, with landscapes in coloured enamel within, and two pair of flowered sauce tureens
- 80 Soup tureen and stand (imperfect), two large blue and white dishes, and four smaller do.
- 81 Eight plates and six do. of a different pattern
- 82 Thirteen table plates, and six do. of a different pattern
- 83 Twenty soup plates
- 84 Twelve do.
- 85 Five dessert dishes and seventeen dessert plates
- 86 One bottle and a bowl, eight saucers, eight coffee cups, a sugar bason with cover, and jug
- 87 Nine tart pans and two sugar pots



### *CURIOUS ORIENTAL PORCELAIN.*

LOT

- 88 Five small octagonal cups and eight saucers with landscapes, two large chocolate cups, a curious cup of Tantalus, and a Nankin small jar without cover
- 89 A taper-necked bottle, with symbols in compartments of fine old blue, two smaller, a flowered jar, no cover, and a pair of basons, with landscapes in coloured enamel within, and one other piece
- 90 Four large chocolate cups and saucers, pencilled with gold, and a bason to match
- 91 Six small tea cups and saucers, with figures and landscapes of fine old japan, and an extremely curious bason with mythological device of four sacred Storks over water, and a Stork with the fruit of Immortality in its beak within
- 92 Three ribbed and flowered basons of old Nankin, and a pair of small jars without covers
- 93 A bason with Dragon and Fung Hoang (the Chinese Phoenix) alternate, imperfect, an embossed bason, and one other of old blue
- 94 A pair of very fine basons, with figures of the eight Tehin with their symbols, and a ribbed bason with the Dragon and Fung Hoang
- 95 A noble large piteher, and a pair of smaller-sized do. of fine old Nankin
- 96 A pair of jars of fine old Nankin
- 97 A pair of large and massive deep dishes of fine old blue

### *ENAMEL, BURNT-IN, AND OLD JAPAN.*

- 98 Six small cups and saucers, with birds and landscapes, pencilled with gold, a small bason with lotus plants enamelled, a saucer, and a cream vase with plants incrustated, and enamelled border
- 99 A set of three handsome mugs, with landscapes and figures pencilled in gold, and two saucers
- 100 A set of four cream ewers, with plants incrustated and enamelled borders, and four salvers to do. two green enamel saucers, two figured enamel and one burnt-in small cup and three saucers, different
- 101 Three fruit dishes and 14 plates, with broad lotus pattern within
- 102 A pair of burnt-in small bowls, and three green enamelled round fruit dishes
- 103 A ribbed and scalloped green enamelled bowl and dish, with four compartments, different, and repeated; a burnt-in bowl and dish, and one other do. fruit dish
- 104 Six plates, flowered pattern of green and pink enamel, two other enamel do. and six do. blue, and gold burnt in
- 105 A pair of very fine jars of figured enamel, in compartments, no covers
- 106 A bason of the finest old japan, *very well preserved*, a curious burnt-in bason, with white meander raised on a green ground, and flowers in red, in oval compartments, a yellow and enamelled bason, and a pair of enamelled honey-comb cups and saucers
- 107 A pair of fine hexagonal bottles of figured enamel, and one other bottle of compressed shape
- 108 A pair of fine square bottles of do. with covers, surmounted by Ky-lins, gilt
- 109 A pair of large female figures, in richly flowered vests of the very finest enamel
- 110 A flowered and lotus pattern bowl and a pair of ditto dishes, burnt in, in imitation of japan



LOT

- 111 Three richly-flowered fruit dishes of old japan
- 112 A very fine and massive old japan bowl
- 113 A very rich bowl, cover and dish of old japan, (the bowl imperfect)

### MISCELLANEOUS.

- 114 A Japanese mythological group in white ware, two sitting figures of children, and a pair of cups and saucers of Persian earthenware
- 115 A Chinese Group, in stealite, a mythological figure in do. and a do. saucer with plants relieved on a waved ground
- 116 A pair of sugar bowls and covers of fine japan lacquer on wood, a Chinese cup of rice, and a cup and saucer of Derbyshire spa
- 117 An open-work Delft dish and two others
- 118 Pair of small French busts, in *biscuit*, on fluted porcelain half-columns, with glass shades
- 119 A pair of small busts, in *biscuit*, on fluted porcelain half-columns, with glass shades, and a pair of *Termini* of *biscuit*
- 120 A pair of do. French busts, and a pair of do. *Termini*
- 121 Six metal figures, gilt—Jupiter, Saturn, Diana, Mars, Venus, (with Cupid), and Mercury, on black wooden pedestals
- 122 A pair of *biscuit* busts on porcelain half-columns, with glass shades, and a pair of small black Wedgewood ware *præfericula*, under do.
- 123 A pair of beautiful small Chinese figures, in coloured terra cotta, with glass shades, and a pair of porcelain *biscuit* busts, on half-columns, with glass shades
- 124 A curious metal figure of a Stag, gilt (the neck takes off to admit a pastill) upon it is a small *cinqe cento* Roman figure in bronze; the pedestal is of metal gilt; and a bas relief in bronze, representing the Judgement of Solomon
- 125 An oriental cup of stealite of two colours, carved, a cup of lava found under Sherborn Church, a small Egyptian vitrified figure, two small lachrymatories (the one of Carthaginian pottery, painted, the other British) and a Roman Tazza of red earthenware
- 126 A pair of small basons, and a pair of cups and saucers of fine japan lacquer on wood, and a pair of small ivory vases on black pedestals
- 127 A pair of vases of alabaster, elegantly sculptured, and a curious do. of ancient British pottery
- 128 A Chinese terra cotta figure, with a dragon, and a pair of terra cotta figures
- 129 A pair of square chests of fine black japan, with lids to do. on high stands
- 130 A Planetarium by Adams, with a mahogany case
- 131 Four Roman Cinerary Urns, and an Iron Bolt, found at Caister, near Norwich—a Celt, a small metal Terminus, and a bronze Figure
- 132 Eight ancient Alto Reliefs, carved in alabaster, representing our Saviour's Passion and Crucifixion, &c.
- 132\* A walking stick, with a viper carved upon it, an admirable copy from nature
- 133 A beautiful Ivory Box, oval form, curiously carved in open-work, with lid surmounted by a ball (concentric turning)
- 134 Thirteen Mythological Figures and Groups painted on glass



# MINIATURES.

LOT

- 135 A Camera Obscura, in a mahogany box  
 136 A Portrait of Shakspeare, in water colours, by Joseph Singleton, from a Miniature of the same size, by Ozias Humphry, Esq. R. A. 1805  
 137 Do. of Hussein Reza Khan, Prime Minister to the Nabob of Oude, by do. after do. and a Head of Hercules, Medallion in rice paste, by Miss Casson, of Liverpool, in japanned frames  
 138 A Miniature of Sir Joshua Reynolds, by Singleton, from the Picture by Sir Joshua, do.  
 139 A Father of the Church, by Singleton, do.

# ANCIENT STAINED GLASS.

- 140 Four Crockets, and two small Circles, with Figures, on blue and lilac ground  
 141 The Presentation - (oval) - - - 9 inc. by 6½ inc.  
 Adam and Eve - (square) - - - 9½ 8  
 142 Tobias's Marriage Feast (do.) - - - 8 7½  
 Ditto Wedding Night (do.) - - -  
 Ditto Departure (do.) - - -  
 Ditto with the Fish (do.) - - - 15 11  
 143 Emblematical of Seeing (do.) - - - 8 7  
 Smelling (do.) - - -  
 Earth (do.) - - -  
 Air (do.) - - -  
 "Negligentia et Pigritia" - - -  
 144 The Circumcision (square) - - - 9 8  
 The Ascension - - - 11 9  
 145 Christ in the arms of the Father (circle) - - - 10  
 Virgin and Infant Jesus, companion to the preceding - - - 10  
 146 Legendary subject (circle) - - - 10  
 The Virgin presenting the Infant Jesus to St. Albert (round top) 11½ 8  
 147 St John (round top) - - - 10½ 7½  
 St. Peter (do.) - - - 9 7½  
 St. Helena (do.) - - - 10 7½  
 A Bishop (do.) - - - 10 7½  
 148 Head of the Prophet Hosea  
 149 Three Armorial Bearings  
 150 Eight Tablets, various subjects, mounted, with coloured glass borders (square) - - - 10 12½  
*The following eight Tablets, well executed in chiaro oscuro (or single coloured) are mounted with borders of stained glass:—*  
 151 The Presentation of our Saviour in the Temple - - - 16½ inc. by 11 inc.  
 152 Emblematical Group—"Persecutio"—"Timor"—"Imbecillitas"—  
 Ditto—"Avaritia," and "Cura rerum terrenarum"—  
 153 Saint Peter - - -  
 Saint Thomas - - -  
 Saint Jerome - - -



## LOT

- 154 Saint Mark - - - - - 16 $\frac{1}{2}$  inc. by 11 inc.  
 Saint Matthew - - - - -  
 155 Adam and Eve in Eden, enamel, richly coloured (square) 13 inc. by 10 inc.  
 156 Oval Light—Triumph of Death - 4 ft. 8 inc. by 2 ft.  
 157 Two: Subjects relating to the History of St. Barbara, 2 ft. 3 inc. by 17 $\frac{1}{2}$  inc.  
 158 A Grisaille Light—Subject from the History of St. Bruno, finely drawn, and  
 highly finished, part of a set formerly belonging to the Carthusian Monastery at  
 Rouen - - - - - 4 ft. 4 inc. by 2 ft. 3 inc.  
 159 Circular Group, representing the Deity surrounded by Angels; ruby and blue  
 grounds; fine old church glass - - - - - 4 ft.

END OF THE THIRD DAY'S SALE.

*N. B. A fine WINDOW, for a Country Church, or a Private Chapel, is to be  
 Sold by Treaty with Mr. Christie, and may be seen at Mr. Miller's, 107, Swallow-  
 street, London.*

# Fourth Day's Sale,

FRIDAY, OCTOBER 19, 1821.

## OCTAVO et INFRA.

LOT

- 1 MISCELLANEOUS Pamphlets, including Prance's narrative relating to the Popish Plot, *Lond.* 1679—A defence of Dr. Sherloek's preservative against Popery, *Lond.* 1688—James II. Declaration to his Subjects, commanding their assistance against the Prince of Orange—Mademoiselle la Chevalière D'Eon's Exposé historique, &c.
- 2 Manning's Introduction to Arithmetic and Algebra—Ludlam's Rudiments of Mathematics—Euler's Elements of Algebra—Lovett's Electrical Philosopher
- 3 Nichols's Literary Anecdotes of the Eighteenth Century, 9 vols. portraits, bds. 1812 to 1815
- 4 Nichols's Illustrations of the Literary History of the Eighteenth Century, 3 vols. portraits, bds. - - - - - 1817
- 5 New Annual Register, from 1780 to 1809, both inclusive, 30 vols. calf, very neat—Do. for the years 1814, 1815, 1816, and 1817, extra bds.
- 6 Nichols on the Common Prayer, calf, 1707—Novum Testamentum (Græcum) 1714—Manning's Sermons
- 7 Nieuwentyt's Religious Philosopher—Philosophical Essays—Observations on the Conversion of St. Paul—Stevenson's Conference upon the Miracles of our Blessed Saviour, calf - - - - - *Lond.* 1730
- 8 Oulton's Traveller's Guide, or English Itinerary, 2 vols. 66 views and maps—English Topographer, calf
- 9 Pegge's Anecdotes of the English Language, bds. 1814—Provincial Literary Repository, or History of Spalding, &c. - - - - - 1801-2
- 10 Precationum Piarum Enchiridion, calf, *Antwerp, no date*—The Primer set forth, *black letter*, reprint from Grafton's edition of 1546
- 11 Patavii Rationarium Temporum, calf, *Leyden*, 1710—Laurentii Patarol Series Augustorum et Tyrannorum, calf, *Venice*, 1732—Kirehmanni De Annulis, calf - - - - - *Leyden*, 1672
- 12 Paley's Evidences of Christianity, bds. - - - - - 1817
- 13 Potter's Tragedies of Euripides, 2 vols. bds. - - - - - 1818
- 14 The Plain Dealer. 2 vols. calf - - - - - 1730



LOT

- 15 Puckle's Club, new edition, subscriber's copy, large paper - 1817
- 16 Pamphlets (six) relating to Laud, Archbishop of Canterbury - 1641
- 17 Volume of Pamphlets relating to the Rabbit Woman, half-bound, *Lond.* 1727—  
Volume of Pamphlets, containing—1, Memoirs of the Duke of Somerset—  
2, Life of Judge Jefferies—3, Memoirs of Keld—Life of James Duke of  
Ormond
- 18 Quarles' Emblems, calf, 1634—Knight's Life of Dean Colet, calf, *Lond.* 1724—  
Fenelon's Dialogue concerning Eloquence, translated by Stevenson *Lond.* 1722
- 19 Rushworth's Historical Collections, 6 vols. calf, neat - *Lond.* 1703
- 20 Rogers' (E.) History of the Roman Empire, 5 vols. with Atlas Classica, bds. 1818
- 21 Rapin's History of England, abridged; 70 plates, 3 vols. - *Lond.* 1747
- 22 Repertory of Arts, 3 vols. half-bound, uncut - - 1794
- 23 Randolph's Poems, half-bound, *Oxford*, 1640—Davenant (Sir Wm.) Poem of  
Gondibert, calf - - - *Lond.* 1651
- 24 Relandi de Nummis veterum Hæbræorum, calf, *Traj. ad Rhen.* 1709—Essay for  
the Amendment of the Silver Coin, *Lond.* 1695—Snelling's seventy-one  
Plates of Silver and Gold Coin—Simon's Essay on weighing Gold, bds. 1756
- 25 Storer's Graphic and Historical Description of the Cathedrals of Great Britain,  
4 vols. plates, half-bound, uncut - - - 1814 to 1819
- 26 Servetus (Life of) by Chauffpié, translated, 1771—Pearson's Remarks on the  
Theory of Morals - - - 1800
- 27 Stark's History and Antiquities of Gainsburgh, bds. large paper - 1817
- 28 Symmons' Life of Milton, 2d edition, portrait, 1810—Swift's Tale of a Tub,  
with plates - - - *Lond.* 1811
- 29 Savage's Librarian, 3 vols. bds. - - - 1808
- 30 Stow's Chronicle, *black letter*—Sermon preached at Hampton Court, 1571—  
Do. before the Queen, 1569—Spiritual and Precious Pearle, orig. binding,  
*Imprinted at London by Thos. East*, 1569
- 31 Spelman's Rights of Churches, calf, *London*, printed by J. Beale, 1613—Spel-  
man's History and Fate of Sacrilege, calf - - *Lond.* 1698
- 32 Selden's Fortescue and Hengham De Laudibus Legum Angliæ, calf, *Lond.* 1672—  
Blount's Glossographia, calf - - - *Lond.* 1681
- 33 Sully's Memoirs, translated from the French edition of De l'Ecluse, 5 vols. calf,  
*Edinburgh*, 1770
- 34 Skelton's Works (Poet Laureate to Henry VIII.) calf, *Lond.* 1736—Suckling's  
(Sir John) Works, portrait, calf, neat - - *London*, 1719
- 35 Sanadon's Odes of Horace, translated by Towers, 2 vols. calf, 1744—Stawell's  
Poetical Translation of Virgil's Georgics, bds. 1808—Works of the Caledonian  
Bards, translated from the Gaelic, bds. - - - 1778
- 36 Secret Memoirs of Duncan Campbell, 1732—Life of James II. calf, 1703—  
Buncle's Life, 2 vols. calf - - - *Lond.* 1756
- 37 Tableau de la Croix représenté dans les Ceremonies de la Messe, *Paris*,  
1651—Theologia Naturalis, in original wooden binding, 1509—Turner's  
Huntyng of the Romyshe Wolfe, *black letter*
- 38 Taylor's Glory of Regality, bds. large paper - - 1820
- 39 Tusser Redivivus, *Lond.* 1710—Meier's Thoughts on Jestin, calf, 1765—Thom-  
son's Tables of Interest, calf - - - 1787



LOT

- 40 Tracts, 4 vols. of, containing Buchan's Observations on the Diet of the Common People—Cadogan on the Gout—Glastonbury Water—Observations on the Architecture of Parish Churches—Merry's Remarks on the Coinage of England—Jackson's Observations on the State of Music in London, 1791—Account of the Origin and progressive Improvement of the Diatonic Scale of Music—Lord Kilmarnock, Lord Lovat, the Pretender—Sermons and Political Tracts, 1643 to 1710
- 41 The Topographer, vols. 1, 2, and 4, plates, bds. 1789—Leland's Itinerary, by Hearne, calf, *Oxford*, 1711
- 41\* Willis's Notitia Parliamentaria, calf, *Lond.* 1725—Tanner's Notitia Monastica
- 42 Tracts (*early printed*) 3 vols.; the 1st containing—1 Esopi Fabulæ, edit. *Paris*—2 Dialogus Linguae et Ventris, 3 Luciani Dialogus, 4 De Spiritu Guidonis contra Judæorum, *Delf.* 1486—The 2d containing, 1 Dissertations by Theodolus, the Monk—2 Tractatus contra Demonium Invocatores, *Delft*, 1476—3 Rabi Samuel Redargatio contra Judæorum Errores, &c. *Antwerp*, 1486—The 3d containing, 1 Proverbia Senecæ, *printed at Daventry*, 1491—2 P. Pompilius de vitâ Senecæ—3 Gerson de preceptis Decalogi—4 Collationes Regis Salomon, *Daventry*, by Jacob de Breda—5 Augustinus de Virtute Psalmorum
- 43 Thompson's Seasons, edited by Dr. Aikin, bds. plates, 1811—Kendall's Tales and Poems, calf, 1804—Loft's (Capel) Laura, or an Anthology of Sonnets, 5 vols. bds. - - - - - 1814
- 44 Velasco's Lives and Works of the Spanish Painters, calf, *Lond.* 1739—Webb's Beauties of Painting, calf - - - - - 1760
- 45 Voreni Descriptio Regni Japoniæ et Siam, calf, neat, new, *Cambridge*, 1673—Stackhouse's Illustration of the Tumuli, or Ancient Barrows, bds. - - - 1806
- 46 Wilson (Rev. Dr.) History of Egypt, 3 vols. bds.—Ball's Antiquities of Constantinople, calf, 1729—Eton's Materials for a History of the People of Malta, bds. - - - - - 1807
- 47 War, from 1756 to 1763, between the Prussians, Austrians, and Russians, 3 vols. with plates and maps, bds. - - - - - *Lond.* 1787
- 48 Whitaker's History of Manchester, 2d edit. 2 vols. bds. 1773—Westminster Abbey Antiquities of, 2 vols. plates, calf, neat - - - *Lond.* 1742
- 49 St. Wenefrede Life and Miracles of, sewed, *Lond.* 1713—Walche's History of the Popes, calf, 1759—Wheler's Account of the Churches of the Primitive Christians, *Lond.* 1689—Warren's Rule for Shewing Mercy *Norwich*, 1706
- 50 Wilson's Memorabilia Cantabrigiæ, bds. plates, 1803—York Cathedral, Description and History of, calf, *York*, 1768—Chelsea Hospital and Military Asylum, plates, bds. - - - - - 1805
- 51 Erasmi Commentarii, &c. *Hague*, 1519—Inelegantiarum Augustini Dathi, *Basle*, 1520—Erasmi Novum Testamentum, wood cuts, vellum, *Paris*, 1542—Erasmus' Praise of Folly, translated by Kennet, portraits of Erasmus and More - - - - - *Lond.* 1740
- 52 Burn's Justice, 4 vols. calf, neat, 1753—Attorney's Pocket Companion, 2 vols. calf - - - - - *Lond.* 1733
- 53 Gibbon, Introductio ad Latinam Blasoniam, *Lond.* 1682—Flacci (Valerii) Argonautica (*no imprint or date*)



## LOT

- 54 *Britannia Depicta, or Ogilby Improved*, calf, 1724—Fuller's *Gnomologia*, calf, *Lond.* 1732
- 55 Gentleman's Magazine for 1788, 1791, & 1792. half-bd.—Do. for 1814, 2 vol. bds.
- 56 Hamilton's *Midwifery*, 1781—Boyle's *Medicinal Experiments*, 1731—Culpeper's *Astrological Judgment of Diseases*, *Lond.* 1655—Dec (Arthur) *Alchymy*, MS.—Caustic's *Petition against Galvanising Trumpery and the Perkinistic Institution*, 1803

## QUARTO.

- 57 Long's *Astronomy*, 2 vols. calf, neat, *Cambridge*, 1742—Lemon's *English Etymology*, half-bound, calf, neat - - - *Lond.* 1783
- 58 Ledwick's *Antiquities of Ireland*, 2d edition, 40 plates, and 15 additional engravings (from Grose) to illustrate, bds. - - - *Dublin*, 1803
- 59 Monard's *Medical History*, *black letter*, 1574—Lipsi *Poliorceticon, sive de Machinis* - - - *Antwerp*, 1596
- 60 Monstrelet's *Chronicles*, translated by Jolnes, 5 vols. 51 plates, boards, *At the Hafod Press*, 1809
- 61 *Mirror for Magistrates*, 3 vols. fine paper - - - 1815  
[Only 160 copies of this edition (Hazlewood's) were printed.]
- 62 Moor's *Hindu Pantheon*, frontispiece and 105 plates, half-bound parchment, neat, uncut - - - 1810
- 63 Masters' *History of Corpus Christi College, Cambridge*, calf, *Cam.* 1753—Nasmith *Catalogus Librorum MS. C. C. C. C. Quos Legavit M. Parker, Archip. Cant.* half-bd. - - - 1777
- 64 Marbeke's *Lives of the Saints*, *imprinted at London by Henry Denham*, 1574—*Platinæ de Vitis Pontificum Romanorum*, calf, - - - *Cologne*, 1550
- 65 Malcolm's *Londinium Redivivum*, 4 vols. plates, calf, neat - - - 1803 to 1807
- 66 Neale's *Westminster Abbey* (the Views drawn by Neale, and engraved by Le Keux, Sands, Taylor, &c.) imperial paper, bds. 10 parts, only two parts more to complete the work.
- 67 Nicholson's *Journal of Natural Philosophy, Chemistry, &c.* 5 vols. plates, 3 vols. bound in calf, 2 in boards - - - 1797 to 1802
- 68 Nichols's *History and Antiquities of Hinckley*, half-bound russia - - - 1782  
Ditto *History and Antiquities of Leicestershire*, 1 vol. sewed - - - 1790
- 69 Newcome's *History of St. Alban's Abbey*, with an additional print, 1795—Price's *Observations on Salisbury Cathedral* - - - 1753
- 70 Office of the Blessed Virgin, &c. MS. (*supposed of the 13th century*), richly illuminated, and embellished with many miniatures, formerly belonging to a monastery at Reuen
- 71 Ordinances and Regulations for the Royal Household, half-bound, *Lond. Soc. of Antiq.* 1790
- 72 Pye's *Commentary illustrating the Poetic of Aristotle*, bds. *Lond.* 1792—Thomson on *Beauty*, bds. - - - *Lond.* 1798
- 73 Peacham's *Compleat Gentleman*, 2d edition, calf, *Lond.* 1617—Plat's (Sir Hugh) *Jewell House of Art and Nature*, half-bound, *Lond.* 1653—Martyn's *Non Descript Moths and Butterflies*, Nos. 1 and 2, 1797



## LOT

- 74 Pennant's Account of London, *illustrated by upwards of 190 views, maps, &c. including many by Hollar*, half-bound, with *Downes's Index* separate 1805
- 75 Philosophical Transactions (of the Royal Society), half-bound, calf, 30 vols. viz. vol. 47 (1751) to 51, both inclusive; vol. 60 (1772), vol. 62 (1772) to 75 (1785), both inclusive
- 76 Pomet's History of Drugs, from the French, 2 vols. plates, 1712—Rutherford's Ordo Institutionum Physicarum, bds. *Cambridge*, 1756—Gifford's Dialogue concerning Witches, bds. - - - *Lond.* 1603
- 77 Pownall's Antiquities of the Provincia Romana of Gaul, half-bd russia *Lond.* 1787
- 78 Reeve's Bible, 9 vols. bds. - - - *Lond.* 1802
- 79 Royal Wills, half-bd. russia, *Lond.* 1780—The Will of King Alfred *Oxford*, 1788
- 80 Retsch's series of Outlines illustrative of Goethe's Faust; with an Analysis of the Tragedy, 26 plates, bds. - - - 1820
- 81 Rastell's Pastime of the People, reprint, bds. *Lond.* 1811—Roberte the Deuyll, a metrical Romance, from an ancient MS. bds.
- 82 Royal Society of London, history of the, 2 vols. bds. *Lond.* 1756—Royal Hospital and Collegiate Church of St. Katherine, near the Tower of London, history of - - - *Lond.* 1782
- 83 Strutt's Horda Angel-cynnan, or complete View of the Manners, Customs, Arms, &c. of the Inhabitants of England, 3 vols. half-bd. russia, *Lond.* 1774
- 84 Strutt's Chronicle of England, from the landing of Julius Cæsar in Britain to the Norman Conquest, 2 vols. half-bd. russia - - - *Lond.* 1779
- 85 Strutt's Biographical Dictionary of Engravers, 2 vols. (two additional plates to illustrate, in vol. 1.) calf, neat - - - *Lond.* 1785
- 86 Strutt's Regal and Ecclesiastical Antiquities of England, 2nd Edition, half-bd. russia - - - *Lond.* 1793
- 87 Strutt's View of the Dress and Habits of the People of England, 2 vols. half-bd. russia - - - *Lond.* 1796
- 88 Strutt's Sports and Pastimes of the People of England, with engravings from ancient Paintings, coloured, half-bound, uncut - - - *Lond.* 1801
- 89 Stow's Survey of London, calf, *black letter* - - - 1618
- 90 Smith's Antiquities of Westminster, 246 engravings, with *sixty-two additional plates* in a separate volume, half-bound russia - - - *Lond.* 1807
- 91 Somers' (Lord) Collection of scarce and valuable Tracts, 2d edition, by Walter Scott, Esq. 13 vols. half-bound parchment, neat, uncut - - - *Lond.* 1809
- 92 Scott's (Walter) Border Antiquities of England and Scotland, 2 vols. in rich and elegant binding - - - *Lond.* 1814
- 93 Severini Vipera Pythia, calf - - - *Pata.* 1651
- 94 Sigeberti Chronicon, good condition, calf - - - *Paris*, 1513
- 95 Spalding Society, an account of, being an introduction to Reliquiæ Galeanæ, with additional plate by Vertue - - - 1784
- 96 Stradæ Thesaurus Antiquitatum, ex antiquis numismatibus, 390 portraits cut in wood, calf, gilt, *Lugd.* 1553—Strada, Epitome du Thresor des Antiquitez, traduit par Louveau d'Orleans, *Lyon*, 1553—Strada, Thresor des Antiquitez, calf - - - *Lyon*, 1553



LOT

- 97 Tracts, *black letter*, containing, Queen Elizabeth's Injunctions, printed 1559; Articles enquired in the Visitation, 1559; Proclamation; and Collection of Statutes, Q. Eliz. 1561-2, half-bound.—Tracts, containing, 1 Enchiridion Poeticum, 1505; 2 De Valla's *Elegantiae Terminorum*, 1512; 3 Saguini *ars Versificatoria*, 1510, calf.—Tracts, containing, 1 "the New Attractive," 1596; 2 "A Discourse on the variation of the Compasse;" 3 A Treatise of Magnetical Bodies and Motion, 1613, parchment, neat
- 98 Tracts—1 A Reply to M. L'Estrange's Answer to a Litter of Libels, 1680—2 Vox Regis, 1681—3 Horse-flesh for the Observator, 1682—4 A letter from a Catholic Gentleman to his Popish Friends, 1678—5 The Answer to the Appeal expounded, 1680—6 A Dialogue between Tom and Dick, 1680—7 A Letter to Sir Thomas Osborn, 1672—8 Jus populi, 1644—9 General Monck's Speech to Parliament, 1659—10 Observations on the Duke of Buckingham; Letter to Sir Thomas Osborn, 1673—11 The Parliament's Petition and Advice to the King, 1642—12 The Royalist's Plea, 1647—13 Fryer John's Sermon in France, 1680—14 An Answer to the City Clergyman's Letter, 1688—15 Sidney Redivivus, 1689—16 The French King's Edict, 1686—17 Account of the violent proceedings against those of the Reformed Religion in France, 1685—18 Lord Verulam's Considerations on the War with Spain, 1629—19 The King of Sweden's Letter to the States, 1675—20 Account of the Victory against the Turks, 1664—21 An Historical Diatribe, 1653—22 The Orders of the Mayor in the time of the Plague, 1665—23 Advice concerning Gaming, 1668—24 The Office of Credit described, 1665—25 Reason for the Reduction of France, 1678—26 Lord Bishops none of the Lord's Bishops, 1640—26 The Life of Tamerlane the Great—28 Foundation of Cambridge University, 1651—29 Foundation of Oxford University, 1653—Tracts: George Peele's Jests, 1709—An Agent turned upside down, 1709—Salt for the Leech, 1712—Tracts: Bethlem Hospital—Report of Committee respecting do.—Prickett's Plan for improving the Communication between London and Westminster
- 99 Vitringa de Synagoga Vetere, frontispiece, vellum, *Franqueværæ*, 1696—Du Val Augustarum Imagines, bound, *Paris*, 1619—Valentini Armamentarium Naturæ, *Gissæ Hassorum*, 1709
- 100 Wathan's Voyage to Madras and China, twenty-four coloured prints, *Lond.* 1814—Wilson's History of the British Expedition to Egypt, 2d edit. 1803
- 101 Westminster Abbey, History of, published by Ackermann, 2 vols. bds. Imperial 4to. Portrait of Dr. Vincent, upwards of 80 coloured engravings, also two additional prints - - - - - 1812
- 102 Watson's Memoirs of the Earls of Warren, 2 vols. half-bd. russia *Warrington* 1782
- 103 White's Natural History and Antiquities of Shelborne, half-bd. calf 1789
- 104 Whitaker's Ancient Cathedral History of Cornwall, 2 vols. plates, boards 1804
- 105 Willis's Cathedrals, plates, with the Parochialia, 3 vols. in 2, calf, gilt *Lond.* 1727
- 106 Weaver's Ancient Funeral Monuments, calf, neat, *Lond.* 1767—Windsor Castle, History and Antiquities of, by Pote, calf, neat - *Eton*, 1749
- 107 Whitelocke's Journal of the Swedish Embassy, in 1653 and 1654, 2 vols. calf, neat, *Lond.* 1772—Stubbe's Justification of the War (in 1673) against the United Netherlands - - - - - *Lond.* 1673



## PRINTS.

LOT

- 108 Two volumes of Plates illustrative of Pennant's London
- 109 Exercitatio Equestris, 24 highly-finished Engravings by Geyn, 1640, laid on paper, bds.
- 110 Leonardo da Vinci's Characaturas, from drawings by Hollar, out of the Portland Museum - - - - - Lond. 1786
- 111 Wood's Principal Rivers of Wales, illustrated by upwards of 160 engravings, imperial paper (with MS. indexes to the plates), 1813—Wood's Wye and Severn Illustrated, No. 1, in wrappers unstitched
- 112 Scarce Portraits, 2 vols. (MS. index) 310 Engravings, half-bound russia
- 113 Views in the county of Lincoln, by Howlett, 63 Plates, half-bound russia 1805
- 114 Etchings from Original Drawings of Antiquities in Kent, by F. Stockdale, 40 Plates, and descriptive letter-press, half-bound, neat - - - 1810
- 115 Portraits of the most eminent Painters, calf, 102 Plates - - - Lond. 1739
- 116 Watts's Seats of the Nobility and Gentry, containing 84 Plates engraved by Watts, 3 additional Plates to Lord Exeter's House, 16 Seats of Gentlemen, &c. North Wales, half-bound, calf, uncut
- 117 Views of London and its Environs, containing a collection of highly-finished Engravings, accompanied with letter-press descriptions, large paper, handsomely half-bound - - - - - Lond. 1804
- 118 PRINTS of the Society of Antiquaries, a folio vol. containing, Lincoln's Inn Chapel, the Chapel on London Bridge, &c. 2 plates—Four Views of Stanton Harcourt, etched by Earl Harcourt—The Siege of Boulogne by Henry VIII.—The Encampment at Marquison—Departure of Henry VIII. from Calais—Nine Historical Prints relating to the Tudor Family, with description—King Charles I. and his Queen—The Procession of King Edw. VI. on his Coronation—Le Champ de Drap D'Or; or Interview of Henry VIII. and Francis I.—and Embarkation of Hen. VIII. at Dover—23 plates, with letter-press description, in a separate vol. 4to.
- 119 Ditto: (Duplicates), 36 Plates, bds.
- 120 Ditto: Print (in tin case) mounted on canvas, 17 feet long, "Description of the Justs at Westminster, Feb. 13, 1st of Hen. VIII. in honor of his Queen Catherine, on the Birth of Prince Henry, 1510, taken from the original roll, now in the College of Arms, London," coloured
- 121 Ditto: Funeral Procession of Queen Elizabeth, from a drawing of the time, supposed by Camden, 1791—six Plates joined, mounted on canvas, 28 feet 4½ inc. long by 9 inc. wide, in tin case
- 122 Piranesi's View of the City of Rome; 8 ft. 8½ long by 3 feet 6 inc. wide, mounted on canvas, and inclosed in tin case
- 123 Twenty Plates from Antique Statues, drawn by Dalton
- 124 Sixty-nine Prints: Habits of various Nations
- 125 Middiman's Views, 16 prints with letter-press, fine impressions
- 126 Thirty-five English Views, half-bd. calf
- 127 Volume of Plates, all relating to the South Sea Bubble, 56 prints
- 128 Forty-nine Plates, engraved by Hollar, for Dugdale's Monasticon and History of St. Paul's Cathedral, half-bound, russia



LOT

- 129 Warwick Castle views of, by J. Coney, parts 1 and 2.—Sepulchral Memorials, ancient and modern, contained within the county of Northampton, No. 1, all published, large paper
- 130 Bible Illustrations; eighty-one fine wood engravings, by Branston, Lee, Austin, and Nesbit
- 131 One Hundred Engravings; "Recueil, representant differentes Nations du Levant," half-bound russia - - - Paris, 1714
- 132 Forty-two Heads by Vertue, for Rapin's History of England, bds. *first impressions of the Plates*
- 133 Buckler's Etchings of the Cathedral, Collegiate, and Abbey Churches of England and Wales, Nos. 1, 2, 3, 4, 5, 6, and 7 - Lond. 1816
- 134 English Cathedrals, Abbeys, Churches, Colleges, &c.—55 Views of, by Buckler; 1 by Burgess, 2 by Morton, 1 by Landseer, and 1 by Anslow, total 60 plates, in 1 vol. half-bd. russia
- 135 Baldry's Print of the East Window of King's College Chapel, Cambridge
- 136 Ditto 1732
- 137 Londina Antiqua—Aggas's Plan of London in Elizabeth's time, re-engraved by Vertue, 8 plates joined
- 138 Vandyck's Portraits, laid on yellow paper, bound in russia, gilt Antwerp
- 139 Hollar's Prints for Dugdale's St. Paul's, bds. 2 vols.
- 140 Map of London, Westminster, and Southwark, published by A. Lea and R. Glynn, 5 ft.  $3\frac{3}{4}$  long,  $17\frac{1}{2}$  in. wide
- 141 Hollar's Prints for Dugdale's Monasticon, 2 vols. bds. with four additional plates
- 142 Boydell's Collection of Prints, engraved after the most capital paintings in England, with the fine portrait of the Empress of Russia, &c. &c. A printed description and lives of the Painters. Part 1st contains 21 prints, including the vignette; part the 2d contains 32, total 53, half-bound russia.
- N. B. Fifty of the above are proof prints, and the whole are bound in two vols. the upright and the horizontal separate, for conveniency.

## BOOKS.—FOLIO.

- 143 Ranulph's Polychronicon, translated by Trevisa, *black letter* - Lond. 1527
- 144 Stothard's Monumental Effigies, 9 Nos. (*all published*) - Lond.
- 145 Sammes' Antiquities of Ancient Britain, half-bound, Lond. 1776—Stone-henge Restored, by Inigo Jones - - - Lond. 1655
- 146 Spelman's Glossary, with MS. Notes by Thirlby, of Cambridge, calf, 2d edit. Lond. 1664
- 147 Skinner's Etymologicon Linguæ Anglicanæ, calf - - Lond. 1671
- 148 Stevens's Supplement to Dugdale's Monasticon, calf - Lond. 1722
- 149 Shakspeare's Comedies, Histories, and Tragedies, 4th edit. calf, gilt Lond. 1685
- 150 Speed's Historie of Great Britaine, several portraits, seals, coins, maps, &c. original binding, neat - - - Lond. 1632
- 151 Stillingfleet's Origines Britannicæ - - - Lond. 1685
- 152 Swammerdam's History of Insects, large paper, 53 plates, *fine impressions*, bound in blue Turkey, gilt edges - - - Lond. 1758



LOT

- 153 Selden's Titles of Honour, best edit. *Lond.* 1672—Selden's Tracts, calf, *Lond.* 1783
- 154 Strype's Life of Archbishop Parker, calf - - *Lond.* 1711
- 155 Stephens's Thesaurus Græcæ Linguæ, Valpy's Edition, parts 1, 2, 3, 4, 5,  
6, 7, 8, 9, 10, and 11, subscriber's copy - - 1815 to 1821
- 156 Speed's History of Great Britain, fine copy, handsomely bound in calf, *Lond.* 1623  
[This Book belonged to Mr. T. Martin.]
- 157 Speed's Theatre of Great Britain, with plates, maps, &c. bound uniformly with  
the preceding. - - - - *Lond.* 1676
- 158 Taylor's Index Monasticus, or the Abbies and other Monasteries, Alien  
Priories, Friaries, Colleges, Collegiate Churches, and Hospitals, with their  
Dependencies formerly established in the Diocese of Norwich; subscription  
copy, small paper, bds. - - - - *Lond.* 1821
- 159 Tanner's Notitia Monastica, reprinted by Nasmith, calf, *Cambridge*, 1787
- 160 Taxatio Ecclesiastica Angliæ et Walliæ, auctoritate P. Nicholai IV. circa  
1291, half-bd. russia - - - - *Lond.* 1802
- 161 Tableaux Historiques de la Revolution Française, 57 plates, half-bd.  
russia, uncut - - - - *Paris*
- 162 Vetusta Monumenta Antiqua, 4 vols. half-bd. calf, uncut, with several  
additional plates.—Also 3 numbers of Vol. 5, including all published of the  
Bayeux Tapestry—[With the long print of Henry the VIII's Justs at West-  
minster, (belonging to vol. 1, No. 21 to 26 of this work) in a japanned case.]
- 163 Ward's Life of Sir Thomas Gresham, and Lives of the Founders of Gresham  
College, half-bd. calf - - - - *Lond.* 1739
- 164 Whitaker's History of Leeds, 2 vols. calf, gilt - - *Lond.* 1816
- 165 Whitaker's History and Antiquities of Craven, in the county of York, second  
edition, large paper, coloured plates, illustrated with additional plates, bds.
- 166 Wilkins's Antiquities of Magna Græcia, subscription copy, half-bound russia 1807
- 167 Weiss Kunig, La Vie et le Regne de l'Empereur Maximilian I. 237 wood cuts *Vien.* 1799

END OF THE FOURTH DAY'S SALE.

## Fifth Day's Sale,

**SATURDAY, OCTOBER 20, 1821.**

### MEDALS AND CHASINGS IN BRONZE.

LOT

- |    |   |           |    |
|----|---|-----------|----|
| 1  | <b>A</b> Battle Piece, and sundry curious Chasings, one dated 1612  | -         | 11 |
| 2  | An ancient Seal, various impressions, from Gems, Medals, &c.  |           |    |
| 3  | Our Saviour, Francis I. and Christina, Prince and Princess of Tuscany, Maximilian and Maria Charlotte, Duke and Duchess of Burgundy, Charles Maratti, &c.   | - - - - - | 13 |
| 4  | Oliver Cromwell, Christina Queen of Sweden, Lewis XVI. on his death, William III. George III. John Wilkes, Duke of Wellington, and various in white metal   | - - - - - | 24 |
| 5  | The Emperor Charles V. Christina Queen of Sweden, &c.   | - - - - - | 17 |
| 6  | Henry IV. of France, Napoleon Bonaparte (2), one on the Treaty of Luneville, Alexander Bassianus and John Cavineus, <i>the famous Paduan Engravers</i> , Laverbring, Liden, Francis I. Duke of Mantua, two Papal Bulls, &c. |           | 10 |
| 7  | Medallions—Lewis XII. R. his Queen, 1499, two of Henry IV. and one of Prince Maurice  | - - - - - | 4  |
| 8  | Charles I. (2), John Lilborne, the Pretender James and his Family (7), Queen Mary II. (3), Sir Isaac Newton (1), Dr. Samuel Clarke (1).   | - - - - - | 15 |
| 9  | Queen Anne on her Victories, &c.  | - - - - - | 20 |
| 10 | William of Wickham, <i>the Winchester Prize Medal by Milton</i> , Earl of Chatham, Howard Earl of Effingham, Snelling, &c.  | - - - - - | 20 |

### COPPER COIN.

- |    |  |           |     |
|----|--|-----------|-----|
| 11 | Black Money Reckoning Counters, a pattern for a Half Dollar of Ferdinand VII. of Sweden, &c.   | - - - - - | 140 |
| 12 | English, Scotch, and Irish   | - - - - - | 70  |
| 13 | Gun Money of James II.   | - - - - - | 51  |
| 14 | Commonwealth Farthing, inscribed " <i>thus united invincible</i> ," Queen Ann's Halfpenny, Elizabeth's Irish Halfpence, William and Mary's Halfpenny, Farthing, &c.  | - - - - - | 18  |
| 15 | Bombay, Barbadoes, Bermuda, and Isle of Man Money, a proof Anglesea Penny, two patterns for Pennies for Ipswich, with Head of Cardinal Wolsey, the Ayreshire Halfpenny, with Bust of his present Majesty, when Regent, &c. |           | 36  |



## GREEK AND ROMAN BRASS.

LOT		
16	Paduans and Casts	77
17	Greek and early Roman	39
18	Roman large Brass	130
19	Trajan, Hadrian, A. Pius, Faustina, sen. M. Aurelius, Faustina, jun. Lucilla, Commodus, S. Severus, Caracalla, S. Alexander, Julia Mamæa, Maximinus, Gordian, Otacilla, Philip, jun. H. Etruscilla, V. Volusian, Postumus	50
20	Augustus struck by A. Quinctius, Nero Claud: Drusus, Nero, Vespasian (3), Trajan (3), Hadrian (2), Sabina (1), A. Pius (5), Faustina, sen. (1), M. Aurelius (3), Faustina, jun. (2), Lucilla (2), Commodus, D. Julian, Julia Domna, Julia Mæsa, Maximus, Postumus (2)	32
21	Pompey Augustus, <i>Car drawn by Elephants</i> , Nero, Vespasian, Domitian, Nerva, Trajan (2), Hadrian, A. Pius, Faustina, sen. M. Aurelius, Faustina, jun. Commodus, Albinus, Gordian (2), Philip, sen. Philip, jun.	20
22	Middle Brass	130
23	Miscellaneous, from Augustus to Constantine	60
24	Julius, Head of Victory (1), Augustus and Agrippa (1), Augustus (1), Nero and Drusus Cæsars (1), Claudius (1), Nero (2), Vespasian (2) <i>one Judæa Capta</i> , Titus (4), Domitian (2), Nerva (1), Hadrian (3) on reverse of two of them is " <i>Britannia</i> ," A. Pius (2), " <i>Britannia</i> "	24
25	Small Brass	220
25	Small Brass prior to Constantine the Great, <i>well preserved</i>	80
27	Macrianus, Marius, Lælian, Magna Urbica, Vabalathus, Delmatius, Constantius Gallus, Magnus Maximus, Constantine the Great (16), Crispus (1), <i>Constantine, jun. (4), struck in London</i>	30
28	Carausius (36), Allectus (18), <i>some of the reverses are rare</i>	54
29	Constantine the Great, and his Family, &c. <i>well preserved</i>	134
30	Greek Imperial, Colonial, &c.	37

## GREEK, SILVER.

31	<i>Casts</i> —Nicomedes, Philip of Macedon, Lysimachus, Rhodes, Scipio, Otho, Tranquillina, &c.	8
32	Melitus (1), Terina (1), Thasus (1), and one more	4

## ROMAN FAMILY COIN, IN SILVER.

33	Aburia, Acilia, Accoleia, Aemilia, Afrania, Antestia, Annia, Antia, Antonia, Aquillia, Atilia, Calphurnia, Cæcilia, Cordia, Cornelia, Cipia, Curtia, Fabia, Fonteia, Furia, Flaminia, Fundania, Herennia, Junia, Julia, Licinia, Livinia, Lucretia, Mamilia, Marcia	30
34	Memmia, Minucia, Norbana, Opeimia, Plaetoria, Plancia, Pinaria, Pomponia, Porcia, Postumia, Procilia, Rennia, Roscia, Rubria, Rutilia, Saufeia, Scribonia, Sergia, Tituria, Thoria, Trebania, Tullia, Valeria, Vibia, Volteia, Viconia, and four uncertain	30



LOT		
35	Aemilia, Antonia, Leg. VIII. XV. Calphurnia, Cornelia, Fonteia, Furia, Julia, Junia, &c.	40
36	Marcia, Memenia, Minucia, Postumia, Procilia, Rubria, Scribonia, Tituria, Thoria, Valeria, Vibia, &c.	46

### IMPERIAL DENARII, &c. IN SILVER.

37	Miscellaneous	133
38	Various, from Augustus to Trajan	50
39	Trajan (25) Hadrian (25)	50
40	Hadrian (4), Sabina (2), A. Pius (19), Faustina, sen. (9), M. Aurelius (8), Faustina, jun. (6), L. Verus (1), Commodus (1)	50
41	S. Severus (10) Julia Pia (4), Caracalla (3), Geta (1), Elagabalus (10), Julia Soemia (1), S. Alexander (6), Julia Mæsa (1), Maximinus (1) Julia Mamæa (1), Gordian (16)	55
42	Philip (16), Otacilla (6), Philip jun. (2), T. Decius (7), Etruscilla (1), Trebonian (5), Volusian (2), Valerian (2), Valerian jun. (5), Gallien (8), Salonina (4) Postumus (3), Constantius (2), Julian (2), Valens (3), Valentinian (2) Gratian (2), Honorius (1)	78
43	The Twelve Cæsars	12
44	Juba, Julius, M. Anthony, <i>Cleopatra</i> , Augustus (2), Tiberius (1), <i>Claudius</i> reverse <i>Agrippina, jun.</i> (1), Nero (1) Vitellius (1), Vespasian (1), Titus (1), Domitian (2)	14
45	Vitellius (1), Vespasian (1), Domitian (5) Nerva (1), Trajan, (7), Hadrian (4), Aelius (1), Sabina (1), A. Pius (4),	25
46	Trajan (6), Hadrian (3), A. Pius (3), Faustina, sen. (7), M. Aurelius (7), Faustina, jun. (2), L. Verus (2)	30
47	Lucilla (1), Commodus (1), Crispina (1), S. Severus (3), Julia Domna (2), Caracalla (2), Plautilla (1), Geta (2), Elagabalus (4), Julia Mæsa (1), S. Alexander (3), Julia Mamæa (1), Maximinus (2), <i>B. Ozbiana</i> (1), Balbinus (1), Pupienus (1), Gordian (3)	30
48	Gordian (4), Philip (4), Otacilla (2), Philip, jun. (3), T. Decius (3), H. Etruscilla (1), Herennius (1), Hostilian (1), Trebonian (2), Volusian (2), Valerian (1), Mariniana (1), Valerian, jun. (1), Saloninus (2), Gallien (6), C. Salonina (1), Postumus (2), Constantius (1), Julian (1), Valens (2), Valentinian (1), Valentinian, jun. (1), Gratian (1), Magnus Maximus (1), Arcadius (1), Honorius (1),	47
49	Claudius, Gothicus, Florian, <i>Gallia Placidia, rare</i> , Medallions of Julian the Apostate, Valentinian, sen. <i>Gratian</i> , and one uncertain	8

### TOWN PIECES & TRADESMAN'S TOKENS.

50	Town Pieces (110), Tradesman's Tokens (91) most of which were issued in the counties of Norfolk and Suffolk	201
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### ENGLISH COINS IN SILVER.

51	British (1), Burghred (1), Eadmund (1), Eadred (1), Edward the Martyr (1), Etheldred II. (1)	6
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## LOT

52	Eadred (1), Edward the Martyr (1), Etheldred II. (2), Canute (2), <i>Edward the Confessor, the King in a Chair, four martlets in the quarters on the reverse, Harold II. without Sceptre, scarce</i> (1)	-	-	-	8
53	Eadred, Etheldred II.- Canute, Confessor (12), <i>one has the Martlets on reverse, Harold II.</i> (1)	-	-	-	16
54	Eadred (1), Etheldred II. (2), Canute (1), Confessor (13), Harold (1)	-	-	-	18
55	William the Conqueror, Canopytype, struck at London, <i>fine and scarce</i>	-	-	-	1
56	William the Conqueror, Canopy (1), side face to the left (1), Bonnet (1), two Sceptres (1)	-	-	-	4
57	William the Conqueror, profile to the right (1), front face with two Sceptres (1) <i>both fine</i>	-	-	-	2
58	William the Conqueror, side face to the right (1), Rufus, with two scars (1), <i>well preserved</i>	-	-	-	2
59	Stephen (1), Henry I. (1)	-	-	-	2
60	Stephen, Henry II. (2), John, Henry III. (15), and a false Penny of Henry I.	-	-	-	20
61	Henry II. (3) John (1), Henry III. (24), and seven pieces struck abroad in imitation of the English Penny, usually called Counterfeit Sterlings	-	-	-	35
62	Groats, Half Groats, Pennies, and Halfpence of the Edwards and Henries	-	-	-	54
63	Edward III. <i>Halfpenny struck at Berwick, rare</i> , and various Pennies, Halfpennies, and Farthings of Edward I. II. and III.	-	-	-	12
64	Richard II. Halfpence (3), Henry IV. Half Groat (1), Halfpence (3), Hen. V. Half Groat (1), Pennies (3), Halfpence (2), and one uncertain	-	-	-	14
65	Edward IV. Groats, London mint (2), Norwich (1), Half Groats, London (1), Canterbury (1), Halfpence (2), Henry VII. Halfpenny (1), Pennies (6), Half Groats (4), Groats (3)	-	-	-	21
66	Henry VIII. of his first and second coinage, Groats (2), Half Groats (8), Pennies (8)—Base Money, Groats (3), <i>one struck at Bristol</i> , Half Groats (3), Pennies (2)	-	-	-	26
67	Elizabeth, from the Halfpenny to the Shilling, including two Three-halfpenny and two Three-farthing Pieces (23), James I. Twopences, Pennies, Halfpennies, &c. (13)	-	-	-	36
68	Charles I, <i>a pattern for a Shilling, the King bare-headed</i> , Oxford Shilling, 1643, Threepence, 1644, Aberistwith Twopence, Briot's Twopence, &c. (16), Commonwealth Money (7)	-	-	-	24
69	Newark Siege Half Crown, Shilling, Ninepence, and Sixpence	-	-	-	4
70	Newark Half Crown (1), Shillings (2), Ninepenny Pieces (2), Ormond Sixpence, New England Shilling and Threepence, and three East India Finams	-	-	-	11
71	Patterns and Proofs—Charles I. for a Shilling, Charles II. Farthings (5), William and Mary, Farthings (4)	-	-	-	10
72	Small Milled Coin, from Charles II. to George III.	-	-	-	42
73	Shillings, James II. Ann, George I. Hanover Coin of George II. (2), and George III. (2), a Proof of the Norwich Castle Halfpenny, two Dundee Shillings, a Peterborough Eighteen-penny Piece, &c.	-	-	-	17



### SCOTCH AND IRISH COIN, IN SILVER.

LOT

74	A silver Box, containing thirteen Groats of Robert II. thirteen of David, and nineteen various	45
75	Irish—Edward IV. Groat, a Crown in the centre of reverse, with titles round, very rare, Edward II. Penny (1) struck in Dublin	2
76	Scotch Coin—William the Lion, Pennies (3), Alexander III. Pennies (2), Robert II. Groats (3), struck at Edinburgh, Perth, and Roxburgh, Penny (1), Halfpenny (1), David's Groat (1)	11
77	Mary's Testoon, Francis and Mary's Grose, James VI. Mark, Charles Ist, Half-Crown and Shilling, by Briot, Charles II. Mark, Half-Mark, &c.	11

### GOLD COIN, ENGLISH AND FOREIGN.

78	One British, without reverse	1
79	A ditto	1
80	James 1st Pound Sovereign, Quarter Laurel	2
81	James VI. Half Scepter Piece, Charles II. and Anne's Touch Pieces	3
82	Napoleon, a Twenty Franc Piece, a Pagoda, and a Spanish Coin	3
83	Honorius (1), Valentinian (1)	2

### FOREIGN COIN, IN SILVER.

84	Lewis XIV. Lewis XVI. &c.	14
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### FOREIGN MEDALS, IN SILVER.

85	Miscellaneous	14
86	Gustavus Adolphus, Christina Queen of Sweden, Frederick William, King of Prussia	3
87	A Jubilee Medal, in commemoration of the Liberty of Sweden, 1768	1
88	Gustavus Adolphus (1), Gustavus III. when Crown Prince, 1768 (1)	2
89	On the Marriage of Uladislau IV. King of Poland to Cecilia Archduchess of Austria	2
90	Lewis XVI. of France, on his Coronation (1), on his Death (1), J. Neckar (1)	3
91	Count Orloff, a Medallion	1

### ENGLISH MEDALS, IN SILVER.

92	Edward VI. Charles I. Charles II. reverse, his Queen	3
93	Jettons of Charles 1st, on his Birth, Marriage, &c. (14), on the Birth of James I. (3) four engraved Counters, by Du Passe	22
94	Oliver Cromwell, one on the Battle at Dunbar	2
95	John Lilborne, by Thomas Limon	1
96	Sir Edmundbury Godfrey, &c.	3
97	Archbishop Sancroft—another, the Seven Bishops, &c. inscribed, "The Gates of Hell shall not prevail,"	2
98	Charles II. on his landing at Scheveling in 1660, in two plates	2



## LOT

99	Charles II. " <i>Pro talibus ausis</i> ," by Roettier	-	-	1
100	Charles II. (4), a Cast of Sancroft (1)	-	-	5
101	Archbishop Laud, by Roettier, a Cast of Sancroft, and a Jetton of Charles II. and Catherine	-	-	3
102	William and Mary	-	-	2
103	William III. on his return to the Hague in 1697, rare	-	-	1
104	William III. a Cast (1), Mary on her Death, by Dassier, Queen Anne, &c.	-	-	6
105	Queen Anne, on taking Vigo, Battle of Ramillies, &c.	-	-	9
106	Anne, reverse, Prince George of Denmark, on the Union with Scotland, George I. on the defeat of the Spanish Fleet, 1718	-	-	3
107	The Princess Sophia on her Death, George I. George II. and Queen Caroline on their Coronation, their Daughter, the Princess Ann, on her Death, 1759	-	-	6
108	George II. and Caroline, William Duke of Cumberland (2), William Penn (1), and a Jerneghan Lottery Medal	-	-	6
109	Queen Caroline (3), Charles Lord Camden, Frederick Duke of York, on the taking of Valenciennes, 1793, &c.	-	-	6
110	His late Majesty when Prince of Wales, on his coming of age	-	-	1
111	Nottingham Rifle Corps Prize Medal, by T. Wyers	-	-	1
112	A Set of Coronation Medals from James I. to George III.	-	-	13

## ENGLISH MEDALS IN GOLD.

113	William and Mary, on their Coronation	-	-	1
114	Anne, on her Coronation	-	-	1
115	Anne, on the Peace of Utrecht, 1714	-	-	1
116	George I. his Coronation Medal	-	-	1

## NUMISMATICAL BOOKS.—QUARTO.

117	Buonarotti, <i>Observationi sopra Medaglioni Antichi</i> , vellum, 30 plates	Rome, 1698
118	Brenneri <i>Thesaurus Nummorum Sueo-Gothicorum</i> , calf, gilt	Stockholm, 1731
119	Elogabali, de annis imperii, half-bd. russia	Patav. 1713
120	Folkes's (Sir Martin) Table of English Silver and Gold Coins, from the Norman Conquest, (3 additional plates, including a Portrait of Sir Martin, by the Society of Antiquaries)	1763
	Folkes's Table of English Silver Coins, calf	1745
121	Hedlinger, <i>Œuvre du (Chevalier), Recueil des Medailles de ce Celebre Artiste</i> , 40 plates, bds.	Basle 1776
122	Khevenhuller, <i>Regum Veterum Numismata</i> , half-bound, russia	Vienna
123	Neuman, <i>Populorum et Regum Numi Veteres inediti</i> , 2 vols. (vol. 1, 1779, vol. 2, 1783) calf, gilt	Vindobonæ
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